

MGW

MOM... GUESS WHAT! NEWSPAPER

Vol. 20 ▼ Issue 350 ▼ November 15, 1998



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To Out Girl In
Another **EXCLUSIVE**
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A Time To Give Thanks!



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1725 L Street
Sacramento CA 95814

Voice: 916-441-6397
Fax: 916-441-6422
E-Mail: info@mgwnews.com
www.mgwnews.com

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STAFF

Publisher/Editor Linda D. Birner
Associate Editor Lee Nichols
Executive Editor Joseph Hernandez
Publisher Assistant Bond Brown
Production Manager David Jayne
Film Editor Stefan Grunwedel
HIV/AIDS Editor Sonya Cox
Music Editor Charles Turner
Parent/Child Editor Bea Betzner
Political Editor Marghe Covino
Sports Editor Larry McFall
Distribution Steven R. Farnes
Accounts Receivable Cheryl Strickland
Legal Counsel Law Office of Rosemary Mettrailer
National Advertising Rivendell Marketing 212-242-6863

PHOTOGRAPHERS

Chris A. Allen
Pamela Coffey
Sam Catalano
Mike Cook
David Felderstein
Kathryn Glaeser
Roni Jordan
Max Sabo
Niki Judge
Frank Lawler
Ian Montgomery
James Ozanich
Charlie Peer
Sharon Speller
Brenda Wright

WRITERS

Wayne Anderson
Joanne Burkett
Sonya Cox
Jim Fitzpatrick
Randy Hartley
Al Kielwasser
Shireen Miles
Lee Nichols
Mary Secor
Jerry Semas
Charles Turner
Scott Young
Bea Betzner
Marghe Covino
Joy Fisher
Joan B. Guertin
Joseph Heller
Derek C. Livingston
Laura Miller
J.R. Perales
Jennifer Selig
Pat Sojourner
Candie White

CARTOONISTS

Tim Brown Noreen Stevens

SUBSCRIPTIONS

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WRITE NOW

Lambda Letters Seeks Your Assistance

Dear Editor

Now, more than ever, we need your support of the work of the Lambda Letters Project. LIFE Lobby closed early this Summer and we, at least temporarily, became the only statewide lobbying group for our community.

We had depended heavily on LIFE Lobby to research the bills that Lambda Letters should work on and its loss threatened our ability to serve you. Actually, a new organization, to replace LIFE Lobby, is being formed now.

We have risen to the challenge of LIFE Lobby's end. In just the first 8 months of this year the Project delivered over 112,000 letters and messages to elected officials. These letters have been effective. Over 70% of the bills opposed by Lambda Letters failed and two-thirds of the bills supported by us were approved by the legislature.

Lambda Letter supported, and the legislature approved, laws to prohibit hate crimes against transgendered people, to strengthen the laws banning sexual orientation discrimination in employment, to study non-names-based methods of tracking the spread of HIV, and proposing that people with AIDS, who return to work, continue to receive their health coverage through MediCal until they qualify for coverage under their employer's health plan.

There is much work still to be done. With the end of LIFE Lobby we must build an independent ability to find and track legislation of importance to the community. We are also building a process for sharing that information with the community all over the state. We continue to do everything with an all-volunteer staff. Inevitably, however, as our responsibilities increase, our costs will increase as well. Our annual costs will

probably rise to over \$20,000 this year.

Lambda Letters is growing and changing to meet the new challenges faced by our community. Will you help us meet those new, and frankly expensive, challenges by making a generous donation to Lambda Letters? Please help us defend the rights and the health of our community by contributing generously to the work of Lambda Letters today.

Boyce Hinman - Administrator
Info: 965-6851

Any Pen-Pals Out There?

Dear Editor:

I am writing to you now to inquire about those interested in pen-pals. Please submit all inquiries to John Earl George, 3950 Tiger Bay Road, Daytona Beach, FL 32124

Pastoral Letter From Ecumenical Ministries

Dear Editor:

In recent days, our nation has been shocked by the tragic murders of Matthew Shepard and Dr. Barnett A. Slepian. Matthew was tortured and killed for the fact that he was gay. It appears that Dr. Slepian, who delighted in attending the birth of children, was assassinated because he also provided abortion services. While there are differences among people in the Christian community concerning the issues of homosexuality and abortion, we stand together in the affirmation that life is a sacred gift from God. Therefore, we abhor and deplore the callous murders of Matthew Shepard and Dr. Slepian. In the name of Jesus Christ, we declare that such acts can never be justified. As leaders in the church of Jesus Christ, we are concerned for the safety and welfare of all people. We believe God has

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FROM THE POSTCARD QUEEN



No snow as in the picture of the Royal Castle Neuschwanstein, but the rest of trip has been great! We are traveling with a friend who has never been to Germany, showing her all the all the wights. Now, this last week, I'm in Hamburg for a family get-together, and the two of them are off playing in Amsterdam! I hate to go home...

Dave & Kevin

called all Christians to be agents for healing, wholeness and reconciliation in our churches, our communities and our world. Signed by the following members and associates of Ecumenical Ministries in Northern California. Info: 510-525-4656▼

That Mean Ken Starr

Dear Editor:

I feel Kenneth Starr and his investigator have intimidated witnesses, Clinton, and his friends, in Arkansas and Washington DC., to give perjured statements that are negative about the president. These people were threatened with jail and/or unrelated matters. Also, Starr's case is riddled with illegal/improper/unethical grand jury leaks and entrapment tactics.

Several of Starr's victims were recently interviewed on the CBS "60

Minutes." One was a former financially stable African-American woman, and is now getting food stamps because of Starr's tactics.

I believe that by focusing on this massive shameful situation would easily help Clinton, his lawyers, and supporters win, if hearings are held to decide impeachment or censure. This is why I think it would be very silly for Clinton to even consider resignation or make any sort of a weak deal with congress to stay in office, and be left alone.

Sincerely, David Raffield, TX

IN THIS ISSUE November 15, 1998

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Happy Thanksgiving

Odd Girl In, Ann Bannon Exclusive Interview. And...From all the staff at MGW, we'd like to wish all of our readers a Happy Thanksgiving.

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Commentary: Giving Thanks

by Lee Nichols
MGW/Contributing Editor

It may be seem heartless to be expressing thanks for anything a scant month after the horrendous murder of Matthew Shepard, but the nation's reaction to that crime is dramatic evidence of just how much we really have for which to be thankful. For the first time in American history a President of United States publicly shared our grief and echoed our anger at the murder of one of our own. And after decades of vicious rhetoric from religious fascists, public opinion forced even the likes of Newt Gingrich to condemn the killing of a young, gay man. In the face of an incessant barrage of condemnation from fascist, masquerading as Christians, more and more Americans have gained greater understanding of the discrimination we face and report increased support of our demands for equal rights.

As one born in a time when Blacks were being lynched, when there was a quota on the number of Jews allowed to enter universities, when Mexicans were denied access to public schools, when it was illegal for a white Californian to marry an Asian or Black, and when gays were driven from the few bars we had by club-wielding cops I am acutely aware of how much better a nation this is and how much better a people Americans are.

But those of you who still get carded at **The**

Depot, Faces, or Joseph's, also have much to give thanks for. Born, as you were, in the midst of the AIDS pandemic—when even lesbians were being lectured about "safe sex"—you can give thanks for medical progress which has extended the lives of millions of HIV positive people. You can rejoice that "Ellen" came out and that now gay and lesbian characters on TV are nearly as common as laugh tracks. You can count yourselves lucky to live at a time when major corporations are offering equal benefits to our partners. You can take delight in the fact that both the President and the Vice President of the United States have been featured speakers at Human Rights Campaign banquets. You can praise straight Americans for the steadily increasing support for our right to work, teach school, and even serve in the military.

The challenge that faces all of us, of course, is to acknowledge gratefully the progress we've made while, at the same moment, girding our loins for the battles we must still fight. Each inch of hard won progress only allows us a clearer view of how far we still have to go. So this year, as you enjoy—or endure—Thanksgiving with family or friends take a moment to whisper a word of thanks to the women and men whose struggles brought us this far, and then commit yourself to the continuing effort to secure for all of us the right to pursue happiness, and to achieve it.

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EMERGENCY 911
Crime in Progress 911
Bias Crimes Hotline Anonymous 454-BIAS (2427)
Bias Crime 264-5471

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Sgt. Cara Westin 566-6401
Officer Don Rehm, Midtown Neighborhood 566-6461, x12
Officer Mike Carrasco, Midtown Neighborhood 566-6461, x12
Steve Harrold, Supervising Deputy Dist. Attorney 440-5840

CHP

Lt. Montey Hensley 681-2300
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Sacramento Police Advisory Committee Members:

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COMMENTARY

A Marxist Apology for Hate Crimes

by Lee Nichols
MGW/Contributing Editor

Reverend Stephen Johnson, Unitarian-Universalist minister in Laramie, Wyoming, explains that 21 year old, gay, Matthew Shepard was killed because lower class boys, the have nots, the proletariat in Laramie don't have the playing fields and tree shaded walks the college boys enjoy. As I read the Associated Press "analysis," headlined "Fatal beating spotlights Laramie's economic split," the Officer Krupke song from West Side Story began to run through my brain. . .these killers weren't bad boys, they are just misunderstood by a capitalist society. Not since Dan White beat a murder rap with his "twinkie" defense has such nonsense been paraded as an excuse for murder.

AP reporters Todd Lewan and Steven K. Paulson, with help from E. N. Smith, are responsible for this

Marxist apologetic. In the 40 inch article that filled page A6 of The Sacramento Bee's Sunday, October 18, they inform us that as long as some boys are

poor and others less poor the poorer will kill the richer. "This is going to happen again and again," Reverend Johnson informs us, "unless the have-nots of this town become part of the community again." Of course there is one place, where the haves and the have nots, town and gown, gay and

straight do gather in community. That place is a bar called The Fireside.

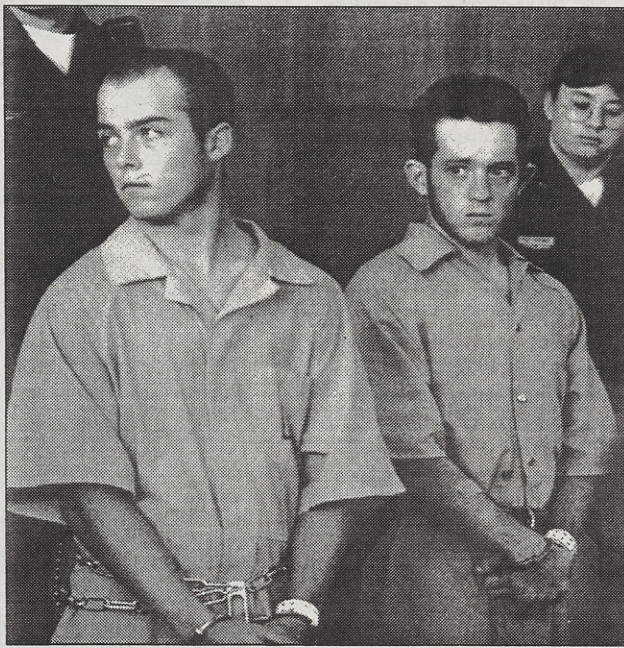
The article does finally mention that the killers lured 21 year old gay, "clean shaven," neatly dressed Matthew Shepard out of The

Fireside bar, but it repeats the allegation that Shepard may have "made advances" to his

murderers. Which, on top of the fact that he was less poor than his killers, presumably explains why these two men were unable to resist their poverty-inspired desire to crush Matthew Shepard's skull, tie him to a fence, and leave him to perish in the bitter cold.

Further "evidence" that this was not an anti-gay hate crime is somehow deduced by the authors from comments of Ralph Castro, director of Laramie's drug and alcohol center, who informed them that,

"there is (sic) always going to be people living near the poverty level, and others with high-profile jobs. I have no idea how we're going to prevent something like this from happening again." The authors of this bizarre article also provide heart-tugging profiles of the two killers,



In a recent AP story carried by The Sacramento Bee it has been reported that McKinney and Henderson's poverty level was a major factor in their desire to kill Matthew Shepard.

picturing them as insufficiently loved, underappreciated young men from broken homes who lacked opportunity. Further "evidence" that this was not really an anti-gay crime is provided by the landlord of one of the killers, Russell Henderson, who, he says, "had gay and Latino friends and the gay issue had never been an inkling of concern." (The AP writers were, apparently, unable to locate any of Henderson's gay friends to confirm this absence of an "inkling.")

Were it possible to punish perpetrators of bad journalism as it is those guilty of false advertising the Associated Press, and these three reporters, would be in real trouble. But their right to be irresponsible and to espouse antiquated Marxist explanations to excuse a vicious murder is guaranteed by the first amendment, as is my right to call the three of them stupid, unprofessional hacks who are an embarrassment to journalism and to chastise the AP for transmitting it and The Sacramento Bee for printing it. ▼

Were it possible to punish perpetrators of bad journalism as it is those of false advertising, the Associated Press and these three reporters, would be in real trouble...

Straight Talk: A Query

Some of my best friends are straight, including a guy I've been hanging out with lately. That's created some confusion and forced me to revisit the whole idea of "coming out."

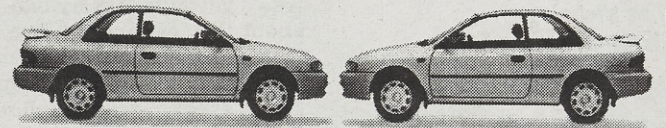
I've been out for twenty years, way out. I was an **out** talk show host on KFBK, an **out** college teacher at Sac State, **out** on the cover of *Sacramento News & Review*, and **out** here at **MGW Newspaper**. It follows that a lot of people around town know I am gay and, therefore, when they see me dining with a handsome young man they *assume* he's gay too. When the same man and I were observed strolling around the Rainbow Festival more people *assumed* he was gay, and when we visited my son and his wife they also *assumed* he was gay, and I felt constrained to set them *straight*, so to speak.

That raises the question, When it is okay for someone to announce that he (or she) is

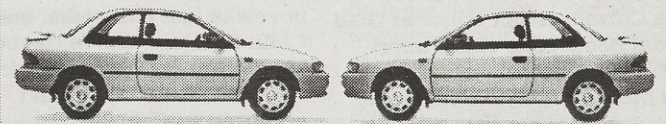
straight? We know when it's okay to announce we're gay or lesbian. . .all the time, every day, to everyone. . .but does the same thing apply to people who happen to be straight but, due to circumstance or association, are being taken for gay? I tell people I'm gay to keep them from fixing me up with their dateless sister or widowed mother, and so they won't embarrass themselves by telling fag jokes around me. Does that same logic apply when a straight person is being treated as if he, or she, were gay?

I'd like to know what you think about this. If you have an opinion or suggestion about when, and how, straight people should say "I'm straight," drop me a note. We'll print as many of your comments as space allows.

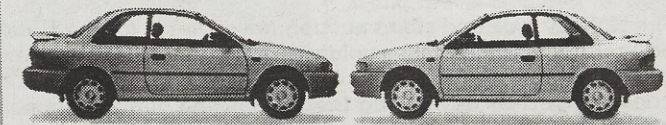
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Lee Nichols



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LOCAL NEWS

Odd Girl In: A Profile of Novelist Ann Bannon

by Lee Nichols
MGW/Contributing Editor

Forty years ago America was a far more dangerous place to be lesbian or gay person than it is today. Senator Joe McCarthy, our home grown Torquemada, was using his official inquisition to destroy the careers, and threaten the lives, of men or women foolhardy enough to venture out of the closet. During those dark days a young, married, fledgling writer ventured from her Philadelphia home into New York to meet Dick Carroll, senior editor at Gold Medal Books, one of the imprimatur of Fawcett Publishing. She brought with her the bulky manuscript of her first novel, a boy-meets-girl-college-romance-coming-of-age story. Buried deep in the 500 page book there

was a secondary story line about the "attraction" two women had for one another. Hard drinking, womanizing, Irish Catholic Dick Carroll read it and told the young wife to go home, cut 300 pages, dump the heterosexual love story, focus on the lesbian romance and bring him the result. In 1957 Fawcett published *Odd Girl Out*, by Ann Bannon (the pseudonym she'd selected), a lesbian novel which became the best selling original paper back of the year, boosting Dick Carroll's reputation and prompted a demand which led to five more "Beebo Brinker" novels in just five years, making "Ann Bannon" one of the best know lesbians in the country.

In 1967, Ann's husband accepted a job in Sacramento and Ann, now the mother of two young daughters, followed and, soon enrolled at CSUS as a

graduate student in English. After she earned her master's degree (and separated from her husband) she went to Stanford, where she earned her Ph.D. In 1974 she joined the faculty at CSUS and for the next twenty years devoted her energy and intellect to teaching and then to her duties as Associate Dean of Arts and Sciences.

During the years Ann and I were faculty colleagues I heard occasional references to her "other career" but when I finally learned that the Dean was also the famous Ann Bannon I found it almost impossible to believe. The Ann I knew was a regal academician and, try as I might, I could not reconcile the charming, elegant Ann I knew to be the creator of Beebo Brinker. Recently retired and, as she put it, now a "recovering Dean," Ann now has the luxury to reflect on her two lives. "I kept them in two compartments," she said as we relaxed over coffee at *Open Book*. "So it always took me by surprise when a student asked me to autograph an Ann Bannon novel," she said. "I was pleased, of course, but it seemed strange, almost as if I were signing someone else's name."

Gail Lang of *Open Book* joined Ann and myself as we relaxed in the patio and I was able to sit back and enjoyed the conversation as these two very different women talked about Bannon's often dark, rarely joyful stories of lesbian



Ann Bannon is poised and ready to return to writing. Check out some of her other works: *The Queen of Lesbian Pulp* talks/*Girl Friends* and *The Politics of Pulp/Social Text*.

love, and human torment born of social pressure and personal conflict. Gail pressed the Bannon to return to writing and explore the impact social change might have had on Beebo Brinker and Laura. Ann laughed and, with characteristic modesty, admitted that she has written a new novel which has been promised to Niad Press. Retired from teaching, her

daughters grown and living happy independent lives, and free of professional and social pressure Ann Bannon is poised to return to writing. "I can't wait to see what Beebo and Laura's lives are like now," Gail said. ▽

See also: "Ann Bannon: The Queen of Lesbian Pulp Talks," *Girl Friends* (July 1994) and *As Her Hand Crept Slowly up Her Thigh: Ann Bannon and the Politics of Pulp*, *Social Text* (Fall/Winter 1989)

Sacramento AIDS Foundation Presents the 9th Annual Fund Raising Event

The Holiday gala and silent auction raises funds for the Hand to Hand Project, which matches volunteers with men, woman, and children who have AIDS. These volunteers provide emotional and practical support by developing friendships and offering support to the thousands of people in the Sacramento region who have this disease. The event will be held Sunday evening, December 6 at the Sacramento Capitol Club. The silent auction continues to be the highlight of "Let the Miracles Begin" and has increased in popularity and enthusiasm every year. Local businesses and individuals are participating by donating works of art, fine dining, travel excursions, fashions, gift certificates for services, and much more. This year, the Sacramento Capitol Club has donated a lifetime membership worth more than \$5,000. Info: 448-2437x222 ▽

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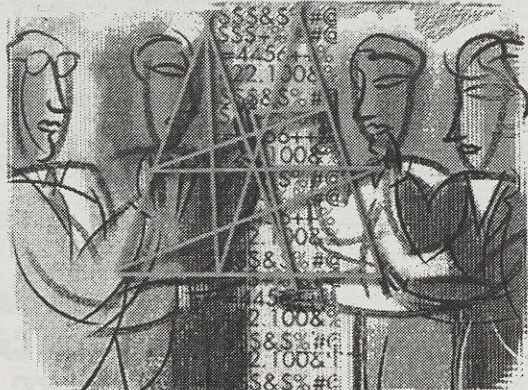
Sacramento AIDS Foundation: An Evening and Winter Concert with Judy Collins

On Saturday, December 5, Judy Collins will be performing at the Masonic Temple. Singer, songwriter, actor, and now novelist, she has been in the public forum for more than three decades. The Sacramento Men's Chorus will open for Ms. Collins. Info: 448-2437x228 ▽

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LOCAL NEWS

Holiday Inn - Capitol Plaza Locks out Dozens of Employees

Holiday Inn workers were forced to leave the Hotel when they returned to their stations after participating in a legal action. Workers rallied at the Hotel to demand a fair settlement for Richard Pinto, a maintenance worker whose grievance recently deadlocked. The Holiday Inn's contract with the Hotel and Restaurant Employees Union expired in May and disputes are no longer settled through arbitration but rather through shop floor actions.

"We were completely surprised by (hotel management's) reaction. I was just returning to my station after the rally when my supervisor basically threw me out," said Mary Gilbert, a Front Desk Supervisor. The Hotel and Union are in the middle of a bitter labor dispute over the employees' demands for affordable Family Medical Coverage. The Union has staged regular demonstrations and declared a boycott of the hotel.

"They've been treating Richard like they've been treating all of us. When we ask for fair treatment, adequate compensation and medical benefits for our families they spit on us," said Marcos C. Medina, a maintenance worker for 6 years. Info: 448-3724

The Open Book, Ltd Fights Barnes & Noble Acquisition of Ingram

Local Booksellers Join in Protest to Government

The Open Book, Ltd. Announced that it is joining other independently owned bookstores across the country, and the American Booksellers Association, in protesting the proposed acquisition of Ingram Book Company, the largest book distributor in the country, by Barnes & Noble, Inc. Letters made public by the Open Book, Ltd. and The American Booksellers Association called on the Attorney General of the United States and the Chairman of the Federal Trade Commission to investigate the proposed acquisition of Ingram immediately as it "is a devastating development that threatens the viability of competition in the book industry, and limits the diversity and availability of books to consumers."

Get Our Faces Known...

Vacancies, County of Sacramento

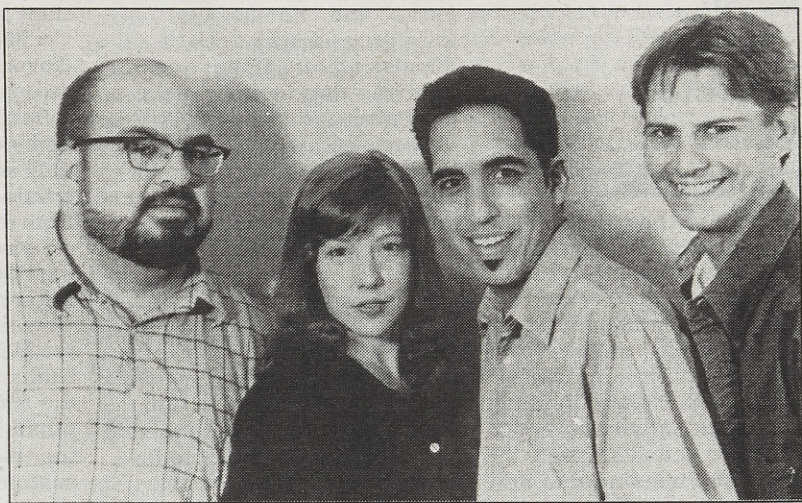
The following commissions and committees have vacancies as listed below. Applications are available at all public libraries and at the office of Cindy H. Turner, Clerk, Board of Supervisors. This list may be accessed through the Sacramento County Bulletin Board System (BBS) by dialing 441-0122 or 441-1135, and at Internet address: <http://www.co.sacramento.ca.us/clerkbrd/index.html>

Filing of Applications

Commission/Committee	Opens Closes	Type of Member
Adult and Aging Commission	11/9/98 to 11/20/98	5 seats
Advisory Board on Alcohol	Open Filing	2 public members
And Drug Programs	11/9/98 to 11/20/98	1 technical member
Affirmative Action Committee	11/9/98 to 11/20/98	1 farming/livestock seat
Antelope Community Planning	Open Filing	1 resident of the area (nom 4th Dist. Supervisor)
Arden-Arcade Community	Open Filing	1 resident of the area
Arden-Arcade Community	11/9/98 to 11/20/98	4 residents of the area (nom by 3rd Dist. Supervisor)
Planning Advisory Council	Open Filing	1 member seats
Assessment Appeals Board	10/5/98 to 10/16/98	1 alternate member seats
Assessment Appeals Board	Open Filing	1 member seat
Board of Plumbing Examiners	Open Filing	1 union contractor
		1 college instructor
		1 public member
Building Board of Appeals	Open Filing	1 architect
		1 electrical contractor
		1 plumbing contractor
		1 residential contractor
Building Board of Appeals	11/9/98 to 11/20/98	1 general public
		1 fire district
		1 electrical engineer
Carmichael Community Planning	Open Filing	3 residents of area (nom by 3rd Dist Supervisor)
Advisory Council	Open Filing	1 economic development
Children's Coalition	Open Filing	1 public assistance
		1 public consumer
		1 environmental rep
City/County Solid Waste	9/28/98 to 10/9/98	integrated waste mgmt. Ind
Cmt/LTFI	10/26/98 to 11/6/98	6 residents of the area (nom by 5th District Supervisor)
Cosumnes Area CPAC	Open Filing	1 residents of area
County Service Area #4B	Open Filing	1 residents of area
County Service Area #4C	Open Filing	1 residents of area
County Service Area #4D	Open Filing	1 residents of area
Herald/Alta Mesa	Open Filing	2 members (nom by 5th District Supervisor)
Delta Citizens Municipal	Open Filing	3 parents seats
Advisory Council	11/9/98 to 11/20/98	3 professional seats
Developmental Disabilities	Open Filing	1 public member
Planning Council	Open Filing	3 residents of area
Elk Grove Community Planning	Open Filing	1 citizen of area
Advisory Council	Open Filing	2 seats
Fire Advisory Board	Open Filing	1 citizen of area
Human Rights/Fair Housing	9/28/98 to 10/9/98	1 consmr/parent children's org
Commission	Open Filing	1 consmr/adolescent
Maternal, Child & Adolescent	Open Filing	1 resident of area (nom by 3rd District Supervisor)
Health Advisory Board	10/5/98 to 10/16/98	3 residents of area (noms. By Sups of Districts 1, 3, 4)
Mission Oaks Recreation & Parks	Open Filing	2 residents of area (noms. By Sups of Districts 1, 3, & 4)
District	Open Filing	2 residents of area
North Highlands/Foothill Farms	Open Filing	2 residents of area
CPAC	Open Filing	2 residents of area
North Highlands/Foothill Farms	Open Filing	2 residents of area
CPAC	Open Filing	2 residents of area
Orangevale Community Planning	Open Filing	1 public member
Advisory Council	Open Filing	2 community members
Paratransit, Inc.	11/9/98 to 11/20/98	1 public health professional
Public Health Advisory	11/9/98 to 11/20/98	1 health seat
Committee	Open Filing	1 public health seat
		3 residents of area (noms by Sups of Districts 1, 2, & 5)
Recreation & Park Commission	11/9/98 to 11/20/98	4 residents of area (noms by 1st Dist. Supervisor)
		4 residents of area (noms by 1st Dist. Supervisor)
Rio Linda/Elverta Community	Open Filing	2 family members
Planning Advisory Council	Open Filing	1 public interest member
Rio Linda/Elverta Community	Open Filing	1 family member
Dist. Supervisor	Open Filing	1 public interest member
Sacramento County Mental	Open Filing	1 family member
Health Board	Open Filing	1 family member
Sacramento County Mental	Open Filing	1 family member
Health Board	Open Filing	1 family member
Sacramento Housing & Redevelopment Commission	Open Filing	1 practicing artist
Sacramento Metropolitan Arts	Open Filing	1 seat
Commission	Open Filing	5 residents of area
Sacramento-Yolo Mosquito and Vector Control District	Open Filing	
South Sac Area Community	Open Filing	
Planning Advisory Cmt	Open Filing	

Dickens at The Library

The Rainwater Theater Company do storytelling version of the Charles Dickens' holiday tale of London's Victorian-era, *A Christmas Carol*, 2pm, Sunday, December 13, Central Library, 828 "I" St. Youngsters will meet Mrs. Claus and balloon-artist Snowflake the Elf, from 1-2pm and Rudy the Reindeer and Snowflake from 3-4pm.



Curtis Park Mural Artist Adds Color to Fountain

Curtis Park resident Mike Ward was hard pressed to find an authentic Mexican hand carved stone wall fountain to be installed in his 1929 Old California Spanish style home. What he found locally was not to his liking. His furtive search led him to the Cantera Hand Cared Stone Company in Phoenix, Arizona. Through Cantera he was able to purchase a seven-teen-piece fountain, hand carved in stone from

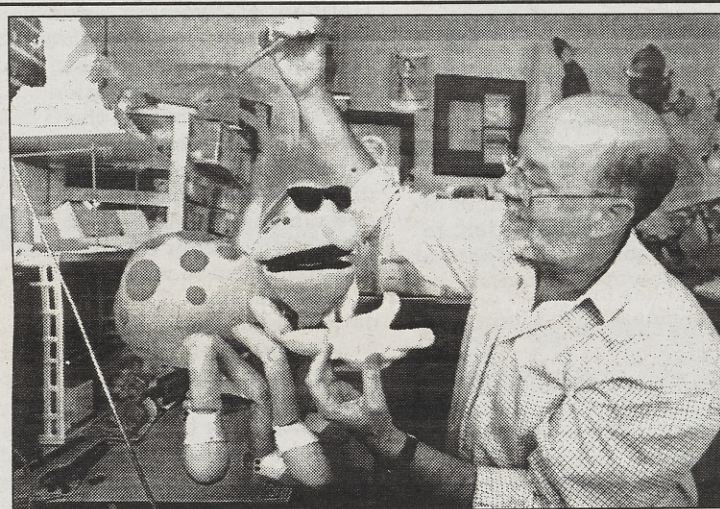
Guadalajara, Mexico. The hand carving process took approximately two weeks. The completed pieces were then shipped through Phoenix and delivered to Sacramento where a three-man team from Cantera installed the fountain to the courtyard wall in one weekend. After a few days of curing and drying the three-tiered fountain framed by a stone arch was up and running.

The courtyard wall fountain was certainly just what he

wanted, but after about six months, he noticed it lacked a certain festiveness which would do it and his home, a well deserved justice. He naturally called upon the much-needed services of his partner Juan Ramos, a local artist and sculptor, to brighten up the fountain.

The fountain was thoroughly cleaned and dried out. A light blue pool paint was applied over the sealer which covered the wall within the arch and behind the tiers. The bottom tier interior was painted white. Care was taken not to paint the actual stone. Ramos' artistic background included extensive scenery painting for various theater productions but he is known locally for his vibrant and colorful acrylic paintings and small sculptures. Knowing Mike's passion for greenery, he selected some of his favorite plants as models for his mural.

The result is a burst of Mandevilla, Caladium, Bird of Paradise and bright red chiles against a backdrop of white snowcapped mountains. "Basically, it's Mike's vision of Heaven," says Ramos. It is a whimsical blend of fantasy and reality that almost blurs into the surrounding courtyard fauna. Ramos is planning a few more outdoor murals to the front of the house. He finds the pool



Uncle Teddy's Christmas Fables

International folk stories of *Uncle Teddy's Christmas Fables* by the Richard Bay Puppet Theater, December 6, Central Library, 828 "I" St. Info: 264-2770.

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AROUND THE WORLD

Croatia: Ex-Soldier Persecuted Because Of Homosexuality

A recruit in the Croatian army was dismissed from the armed forces because of his homosexuality. He pressed a lawsuit against the policies of the armed forces, claiming damages for discrimination and abuse. Now, in a reversal, the Croatian ministry of Defense has called him to complete the remainder of his military service. However, Petreic fears that, once returned to the hands of the military, he will face life-threatening reprisals, not only for his homosexuality but for his attempt to call the armed forces to legal account. ▼

Romania: Human-Rights Advocate Found Murdered; Authorities Blame "Homosexual Killing"

One Day after the death of Matthew Shepard, a human-rights activist in Romania was assassinated, in an attack which may have been linked to his homosexuality or to his work in exposing official corruption. However, police

declared his death a "sex crime" and "homosexual murder" — a way both of dismissing his killing, and of implying that homosexuals bear ultimate responsibility for violence committed against themselves. On October 13, his body was discovered in his apartment. He had been stabbed and his throat had been cut; his hands were tied behind his back. Police called the crime a "particularly cruel and savage killing." Letters should insist the the President and Minister of Justice publicly condemn attempts to hold homosexuals responsible for acts of violence committed against them. President Emil Constantinescu, Presedinte al Romaniei, Palatul Controceni, Rucuresti, Romania Fax 401-411-3131. DI. Ministru Valeriu Stoca, Ministerul Justitiei, Bdul Kogalniceanu nr. 33, Bucuresti, Romania 401-614-4400. ▼

Sweden: Restrictive Immigration Policy threatens Gay And Lesbian Iranians With Deportation, Death

The Swedish government set a dangerous precedent in settling an important asylum case involving a gay man from Iran. Now that precedent may be used to expel a number of gay iranians from Sweden, to face imprisonment or death at home. However, Swedish Federation for L/G Rights explains that the specific language has in fact tightened rather than broadened the opportunities for receiving asylum based on sexual orientation. In deciding on his case, the Swedish government found that, in Iran, homosexuals do not face persecution solely on the basis of their sexual orientation, but only on

the basis of the practice of their sexuality. Refer to Case UN 98-05283 and remind the Government that there is strong reason to believe that l/g Iranian repatriated to their home country will face not only social ostracism but criminal penalties ranging from cruel and unusual physical punishment to imprisonment and death. The letters should remind the Government that Article 14 of the Universal Declaration of Human Rights—which in this, the fiftieth anniversary of its promulgation, has achieved the unquestioned status of customary international law—guarantees that "Everyone has the right to seek and to enjoy in other countries asylum from persecution." Direct letters to Ministry of Freign Affairs(Utrikesdepartementet), Pierre Schori, 103 39 Stockholm, telefax: 46-8-723-11-76 ▼

USA: Activists Call For Action Against Hate Crimes

Write to President Bill Clinton and to Governor Jim Geringer of Wyoming, asking them to continue to speak out against violence and abuse based on sexual orientation. Ask the President and the Governor to press for passage of legislation which will ban discrimination against l/g/b/t and which will ensure the protection of their basic rights. Ask them also to work to ensure that both the investigation of Matthew Shepard's death, and the prosecution and punishment of those found responsible, are conducted in a full, fair, and judicious manner. Activists may contact through letters may also be sent to: President Bill Clinton, The White House, 1600 Pennsylvania Avenue NW. ▼

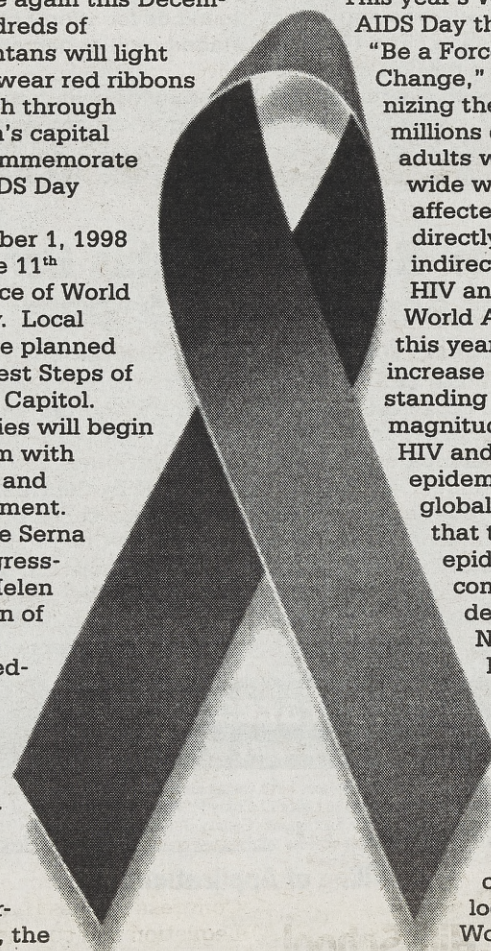
Sacramento to Commemorate World AIDS Day

Mayor Serna Scheduled to Speak

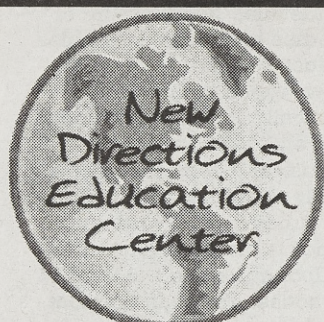
AIDS will be in the public light once again this December. Hundreds of Sacramentans will light candles, wear red ribbons and march through California's capital city to commemorate World AIDS Day 1998.

December 1, 1998 marks the 11th observance of World AIDS Day. Local events are planned on the West Steps of the State Capitol. Ceremonies will begin at 5:30 pm with speakers and entertainment. Mayor Joe Serna and Congresswoman Helen Thompson of Davis are both scheduled to speak about the AIDS epidemic. After other speakers and entertainment, the ceremony will conclude with a candlelight vigil to the Cathedral of the Blessed Sacrament on 11th and K Street. In coordination with World AIDS Day, NAMES Project AIDS quilt displays have been planned throughout the city, including a display inside the

Capitol and at City Hall. This year's World AIDS Day theme is "Be a Force for Change," recognizing the millions of young adults worldwide who are affected — directly and indirectly — by HIV and AIDS. World AIDS Day this year aims to increase understanding of the magnitude of the HIV and AIDS epidemic globally and that the epidemic continues despite New Hope in treatment. For additional information on the local World AIDS Day ties, HIV and AIDS, or for information on interviewing Sacramentans who have been affected by GIV and AIDS, please contact Ali Bay of the Sacramento World AIDS Day Committee at 446-0733. ▼



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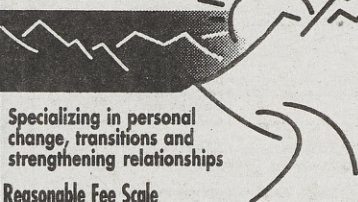
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UNDER THE DOME

California Electoral Wins Spells Victory For L/G Civil Rights Movement

In a stunning rejection of divisive, right-wing politics, Californians have elected two of our state's strongest supporters of l/g civil rights Gray Davis and Barbara Boxer. Voters have also swept g/l supportive candidates into the majority of statewide and legislative offices.

This year's California voting was remarkable in defeating a number of prominent anti-gay legislators, including former Congressman Bob Dornan and former State Senate Republican leader Rob Hurtt, both right-wing extremists from Orange County.▼

Tammy Baldwin Makes History As The First Open Lesbian Non-Incumbent Elected To Congress

Baldwin's historic victory in Wisconsin in the 2nd Congressional District over Republican Jo Musser is a historic victory for l/g equality. Tammy won her race in the heartland and this sends the message that l/g candidates can win anywhere.▼

Federal Court Upholds Students' Right To Sue Morgan Hill School District

In an order issued from San Jose, Ca., U.S. District Court Judge James Ware upheld the right for five former Live Oak High School students to sue the Morgan Hill Unified School District for harassment.

The charges are that school officials refused to take any action to protect them from an ongoing barrage of harassment on the basis of gender and perceived sexual orientation.

The plaintiffs, four female students and one male student,

describe repeated incidents of severe verbal, physical, and sexual abuse against students at Live Oak High school who are perceived to be lesbian or gay.▼

Hawaii, Alaska Elections Results Don't stop Freedom To Marry Movement

Despite a hard fought campaign to defeat the measure, Hawaii voters passed a constitutional amendment that gives the state legislature the power to reserve marriage to opposite sex couples. A similar measure was also approved in Alaska.

The prospect of thousands of American homosexual couples flocking to Hawaii or Alaska to marry legally could be one reason for this referendum on the constitution. Under this scenario, US citizens could have taken a legally valid marriage certificates back to the mainland.

The primary group supporting the amendment, Save Traditional Marriage, received a \$600,000 contribution from the Mormon Church in the closing weeks of the campaign to supplement the \$850,000 they had already spent.▼

National Black L/G Leadership Forum Expresses Outrage at Shooting Black Gay Man

NGLGLF calls for new Congress to pass Hate Crimes Legislation and condemned the violent assault and shooting of a Black gay man in Maryland on Oct. 28, as he was walking through the East Baltimore

neighborhood where he grew up. As he tried to get away, he was shot skix times - twice in the arm, twice in the chest, once in the back and once in the shoulder.

Mr. Vines was able to drag himself to his cousin's front steps where he collapsed and was found by his family. Although he Survived the attack, he is confined to a wheelchair and is expected to undergo a long, paing recovery.

The forum is calling on the Congress to pass the Hate Crimes Prevention Act. Info: Anthony McCarthy at 410-547-9282.▼

Hate Crimes March on Congress Gearing Up On The Internet

For the first time in a quarter of a century, organizers claim, there is a spontaneous grassroots effort underway in the U.S. to oorganize a massive political action in Washington D.C. currently known as the March On Congress To Pass The Hate Crimes Bill, the movement is calling on people to come to the U.S. Capitol building on January 6 to welcome Congress to Washington demanding immediate passage of long-delayed federal hate crimes legislation. Info: Jennifer DeWalt(Jennfrmpen@aol.com) and David Mariner (David@advocates for youth.org).▼

Be Seen! Be Heard!

The effort, believed to be the first of its magnitude to originate and organize on the Internet, was sparked by the 105th Congress's failure to enact hate crimes legislation and by the recent murder of Matthew Shepard. The call for a national march was made in a posting 1st weekend to a Shepard vigils electronic bulletin board accesible through the human Rights Campaign (HRC), although the organization was not involved with its

origination.

Info: Jennifer DeWalt(Jennfrmpen@aol.com) and David Mariner (David@advocates for youth.org). <http://www.geocities.com/CapitolHill/2047>▼

Swift Court Action In Voiding Maryland's Criminal Ban on "Unnatural Sex"

In a Legal and political triumph for l/g people, a Maryland court has voided a decades-old law criminalizing oral sex. The law, which dated back to 1916, made it a felony for l/g people to engage in oral sex and attached penalties of up to \$1,000 or 10 years in prison.

The suprise ruling came virtually at the outset of a class-action lawsuit filed in February by the ACLU of Maryland. "In battles over civil rights, same-sex marriage, and hate crimes, our opponents have invoked laws like Maryland's to say we are not entitled to equal treatment." "They can no longer justify opposition to l/g rights by saying that we are criminals once these laws are struck from the books," said Matthew Coles, Director of the ACLU's l/g Rights Project.

Law criminalizing sexual intimacy, including sodomy, were once on the books in all 50 states. Most recently, the Montana Supreme Court voided its same-sex sodomy law last July, concluding that the government has no place in the private bedrooms of consenting adults.

Info: <http://www.aclu.org/issues/gay/sodomy.html>▼



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OFF THE WIRE

Gays Lose 5 Of 6 Ballot Initiatives

Popular votes have rarely been the route to anyone's civil rights, and of a half-dozen referenda November 3 directly affected gays and lesbians. In each case, opposition was led by religious groups.

Ballot measures to amend the state constitutions in Alaska and Hawaii to specifically exclude same-gender couples from legal marriage both succeeded by more than 2-1. It's likely to be a very long haul before Gay and Lesbian marriages win acceptance. In both Alaska and Hawaii, the biggest

campaign donor by far was the Utah-based Church of Latter Day Saints (Mormons), who sank \$500,000 into the small-scale Alaska campaign and \$600,000 into the much larger scale Hawaii campaign.

In four local elections, the issue was not marriage but civil rights protections from discrimination based on sexual orientation. South Portland and Ogunquit residents had overwhelmingly rejected the statewide repeal, and on November 3 they considered local ordinances in referenda. In South Portland, voters enacted the ordinance by a strong 54% margin to prohibit such discrimination in employment, housing,

credit, and public accommodations, effective immediately. In tiny Ogunquit, an essentially identical measure failed by a mere 9 votes out of a total of 757, a margin of 1.2%, after a recount of the paper ballots. In Fort Collins, Colorado, residents rejected a proposal to add "sexual orientation" as a protected category under the city's human rights ordinance by about 62%-38%. Fort Collins had drawn special attention because it was in a hospital there that gay University of Wyoming bashing victim Matthew Shepard died, right in the middle of the campaigning and organizing, but that didn't seem to affect the outcome.▼

Religious Right Had Tough Election

Election Day 1998 was a disappointment for religious right groups, which spent millions to get their supporters out and their favored candidates elected. The movement fared far worse than in the last off-year election, 1994, and posted one of its worst showings since it emerged in the 1980 campaign. Religious right favorites lost numerous high-profile races, even in the Southern stronghold of conservative Protestantism.

Online Message Threatens Gays, and Vigils

Someone at New York University (NYU) apparently posted a

Voters ousted Alabama

Gov. Fob James, South Carolina Gov. David Beasley, and North Carolina Sen. Lauch Faircloth. There were gubernatorial defeats in California, Georgia, and Iowa; and U.S. Senate defeats in Arkansas, California, South Carolina, and Washington State. Christian Coalition analysts said local peculiarities rather than ideological trends explain many of those results.▼

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message to a Matthew Shepard Web site yesterday threatening to "hurt any fag or dyke" holding vigils, marches or demonstrations honoring the slain University of Wyoming student. NYU's statement of policy, is that each NYU Internet user promises that "I understand that my access to NYU computing resources is for the sole purpose of facilitating my work as a University student, staff member or faculty member."

Info: 212-998-2345, and email the NYU Webmaster at <webmaster@nyu.edu>.▼

A Time To Give Thanks For:

Progresses of the LGBT Community has come a long way. We are all on a pilgrimage...

1969
The Stonewall Riots of June 28, 1969 galvanized the gay community in New York City. Resisting a routine police raid, the patrons at the Stonewall Inn on Christopher Street rioted until the police barricaded themselves inside the bar. The crowd of employees and patrons (including several drag queens) attacked the police, and forever changed the course of the g/l movement.

1974
The American Psychiatric Association removed "Homosexuality" from its official list of mental disorders.

1977
Anita Bryant waged a campaign against a gay rights ordinance in Dade County, Florida. The Dade County Commission passed an ordinance banning anti-gay discrimination in employment, housing, and public accommodations. Opponents formed the "Save Our Children" committee and collected enough signatures to force a ballot referendum. The campaign mobilized gay and anti-gay political forces across the nation. Bryant's ties to the citrus industry prompted a boycott of orange juice in gay house holds and bars. The ordinance was repealed by a two-to-one margin.

1978
In California, the Briggs Initiative (Prop. 6) was defeated. The goal of the initiative was to ban gays, or "anyone advocating a homosexual lifestyle," from teaching in California's public schools.

1979
The first national March on Washington for G/L rights was held, drawing between 50,000 and 100,000 g/l, and supporters.

1982
Hollywood produced several films which featured a lesbian or gay them, including Personal Best, making Love, and Victor/Victoria.

1983
Coretta Scott King announced

support for gay civil rights at a major civil rights march.

1984
West Hollywood became the first city in the U.S. to have a gay majority on its governing board. Soon after the election, West Hollywood passed a gay rights law.

Berkeley, became the first U.S. city to pass a "domestic partners" law for city employees.

1987
The NAMES Project unfolded the first AIDS memorial quilt at the March on Washington. The quilt consisted of some 2,000 panels memorializing individuals who have died of AIDS.

1988
The first World AIDS Day, under sponsorship of the World Health Organization, took place.

1989
The Post Office celebrated the 20th anniversary of the Stonewall riots with the issuance of the first Gay Postmark...a Keith Haring drawing. New York State declared that a gay couple is a "family" for legal and rent purposes, bringing the subject of gay marriage into focus.

1992
Levi Strauss & Co. extended medical benefits to domestic partners of its employees.

1993
President Clinton invited leaders of several gay and lesbian organizations to a private White House meeting...a first for gay and lesbian politics.

1994
President Clinton's "don't ask, don't tell" policy replaced the military's total ban on gay and lesbian service personnel. The Gay Games IV drew over 10,000 athletes from 43 countries to New York City.

1996
HBO temporarily halted a movie portraying the late FBI director J. Edgar Hoover as a cross-dresser who had an affair with his right-hand man Clyde Tolson.▼

Compiled by Joseph Hernandez

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OPERA

Three Faces Of Love: Verdi's Don Carlo

by Wayne R. Anderson
MGW/Staff

Love, as we all know, comes in many forms, and the SFO recently showed three of them ranging from the all-consuming passion of Wagner's "Tristan und Isolde" to the conflict between duty and personal happiness in Verdi's "Don Carlo" to the tender but flighty affections in Massenet's "Manon."

At the time of its 1865 premiere, "Tristan und Isolde" epitomized the rhapsodic heights of romantic love between a man and woman. The outside world does not exist for these lovers, and they ultimately find spiritual union only in death. Wagner bathes all this passion in some of the most mesmerizing music ever written. Today however, with something like half of all marriages ending in divorce and with many of us choosing options other than the man-woman union, we hold a less exalted view of sexual infatuation. But we are still seduced by Wagner's inspired music, all 41 1/2 hours of it.

The SFO performance lacked stars but did have some good singing. As the Irish princess Isolde, Elizabeth Connell lacks the tidal wave of sound that Flagstad and Nilsson (and recently Jane Eaglen) have brought to this role, but she had enough voice to carry over Wagner's massive orchestra most of the time. Unfortunately the sublime "Liebestod" was disappointingly underpowered. In the long love duet of act two, she floated some gorgeous soft notes as the lovers' voices blended like thick chocolate in the "O sink hernieder" section. Her acting was competent, but her large figure dispelled the illusion of a beautiful young princess. The "love-making" in the second act was excessively chaste; it looked like they just took a nap.

Tenor Wolfgang Schmidt sang the Cornish knight Tristan. He began abysmally with unsteady tone and wildly chaotic intonation. Things improved as the opera progressed, and he summoned considerable strength for the third act delirium scene. But in spite of



San Francisco Opera's 1998-99 Season: Verdi's Don Carlo is currently running at the War Memorial Opera House. Pictured: Soprano Nina Rautio (Elizabetta), bass James Morris (Philip II).

some occasional pleasant soft phrasing, there was far too much braying most of the time in a voice that lacked sensual appeal. Indifferent acting did nothing to offset his vocal deficiencies.

By far the best performances came from secondary singers. Victor von Halem's powerful bass and fine singing made King Marke's monologue very moving. Violeta Urmana (U.S. debut) was a strong Brangaene, and Tom Fox made Kurwenal a strong presence on stage. Donald Runnicles conducted lyrically and took care of his singers. The simple sets neither added to nor took away from the opera.

Verdi's sprawling "Don Carlo" badly needed a new production, but alas the new one is not much of an improvement. Director Emilio Sagi, emphasizing the immense power of the church and state over the lives of individuals, filled much of the stage with polished black marble. He incorporated a number of

historical points into the sets and action (such as the burning of puppets in the Auto-da-fé scene as stand-ins for heretics who have fled Spain), but these details were probably lost on the audience without some explanation. At times they can even subvert the drama, as when Eboli (who in reality did wield a sword) provoked audience laughter by pulling one on Rodrigo in the garden scene. The five-act Paris version was used, but grouped into three acts and sung in Italian.

The singers all had fine robust voices, and indeed much of the singing was vibrant. But nearly all the big highlights fell short of expectations, which deflated the overall performance. In the title role, Sergei Larin sang with a strong honeyed tenor, but since Carlo actually has limited singing (due to the vocally-challenged creator of the role), he could not carry the evening. As Elizabeth, Nina Rautio's huge soprano showed

great promise. But in the dramatic aria "Tu che le vanita," with its contrasting mood changes, we easily saw that it takes more than a big voice to be a great singer (does anyone remember Ljiljana Molnar-Talajic?).

When asked by Verdi to sing softly or to gradually modulate her sound, she failed. This music is the bread and butter of great sopranos like Milanov, Tebaldi, Callas, or Caballe, but it proved her undoing. Stodgy acting was another of her problems. The finest singing

and acting came from Anthony Michaels-Moore as Rodrigo. His baritone is rich and powerful and rings out dramatically on the top notes, and his realistic acting captured Rodrigo's desperation. His famous duet with Carlo, "Dio, che nell'alma infondere" was a highlight of the evening. James Morris projected a King Philip of regal authority with his restrained, acting and powerful bass. Yet unaccountably the dramatic aria "Ella giammai mamo" fell flat. Victor von Halem's blackly menacing voice was ideal for the Grand Inquisitor.

Markella Hatziano was a disappointment as Princess Eboli. A matronly actress, she was not up to the vocal challenges of the Veil Aria or "O don fatale." Under conductor Emmanuel Joel, the music too often lacked dynamic range or vitality.

After all the exasperated romanticism of the Verdi and Wagner operas, Massenet's "Manon" was like fresh air. We see rather ordinary people with the same desires and failings we all have, messing up their lives in ways we might do. When Manon dies, it is a quiet little death along the highway.

OPERA Continued on Page 17

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On the HIV front...

by Sonya Cox
AIDS/HIV Editor

More Geneva Conference highlights...

This 12th annual international event was the first to be able to celebrate the legitimate hope that we're finally moving forward. New drugs now allow us to control viral replication. We know more now about how HIV and the immune system work. We realize that, although it appears there may be no cure, there will at least be a way to manage HIV and AIDS for a long period of time. At the other end of the spectrum, the steady high number of new infections (holding steady at about 40,000 new cases per year) reinforces that we cannot let up on education efforts to remind each other to never waiver in our safe sex practices. And the unbelievable number of deaths in third-world countries reminds us that, as we strive to learn easier ways for Americans to adhere to their complex medication programs, AIDS won't be controlled until it's controlled for the entire world.

The researchers say that to successfully treat HIV infection and design a regimen that succeeds in the long term, the following factors (and more) need to be part of the equation: C a person's current medical status, previous treatment, general status of their immune system, viral genotype, tolerance to medications, resistance



Protect Your Jewels

This billboard appeared in Geneva, Switzerland at the 12th annual World AIDS Conference.

MGW/Kathy Favrot-Brown

profile or probability, and underlying social, economic, and psychological factors that could affect adherence to a prescribed treatment.

Other key issues discussed — *The duration of a person's response to medications is related to the magnitude of the initial response C that is, a person whose viral load achieves (the new goal of) less than 50 copies within 16-24 weeks of treatment will have a longer-lasting and more durable response. *A regimen not achieved within that time period should be either changed or intensified. *Genotype testing to pinpoint the strain of infection a person has may provide

early warning of resistance, which can rule out use of unnecessary drugs. Resistance testing for management of potential HIV drug failure should be done while the person is taking the drugs.

Because the development of side effects and resistance can be related to the long-term use of protease inhibitors (PIs), there was much discussion at the conference (and will continue to be in the future) about using drug combinations that do not contain a protease inhibitor, and saving the PI for later. Studies presented included those on combinations of D4T / DDI / Hydroxyurea (in which 75% achieved undetectable virus of less than 400 copies), AZT / 3TC / Efavirenz (in which 86% achieved undetectable levels), D4T / DDI / Viramune (in which 85% achieved undetectable levels), and others.

When treatments containing a protease inhibitor are given in the early stage of HIV, there has been a restoration of CD4 cells, reductions in HIV activity in cells, and increases in healthy cells. Unfortunately, there appears to be little evidence of restoration of immune systems in people with more advanced HIV disease because HIV-specific immune responses are lost very early, near the time of initial infection. In other words, people in the early stages have a

better shot at restoring some immune function than people in advanced stages, although folks in an advanced stage could also see some restoration response, but more slowly and less complete.

The rates of all OIs (opportunistic infections) continue to decline. OIs are now rare in people with more than 200 T-cells, and can usually be successfully treated when they do occur. But only limited data were presented at the conference about what to do about discontinuing PCP pneumonia prophylaxis (preventative treatment) when a person's cell counts rise up from a previous level below 200 achieved through a good treatment program (i.e., would the immune system respond to a drug-induced high T-cell count in the same way as to a high number that a person would have closer to the time of initial infection?).

The scientists agreed that everyone's worst nightmare would be for a person to become newly infected with a strain of the virus that is already immune to drugs. And the nightmare is at hand. In San Francisco, one of every 35 new infections (many from the homeless community) is already resistant to all four approved PIs and to most of the AZT family of drugs.

They also agreed that physicians, friends and families need to encourage people with HIV disease to stick to these difficult regimens because they may need to do so, consistently, for many years to come. It's not hard for folks to get discouraged by the endless disruption of their lives, focusing on a time schedule that dominates their whole day. But doing so is as important as the drugs themselves.

Combo regimen still not reducible...

Two new studies further sidetrack scientists' hopes that people with HIV might be able to avoid a lifetime of taking 20-30 pills a day (that cost of about \$15,000 per year per person, and cause a wide range of side

effects). Both studies showed that a reduction in the cocktail combinations allowed the virus to rebound. Most people taking the meds have been told they'll probably have to take them for life, but the scientists were, hoping to find that reducing HIV

HIV Continued on Page 17

In Loving Memory Of friends lost in November

November 1986:
Richard Madrid Clayberg

November 1987:
Robert Leroy Smith
Linda Evans

November 1988:
Bobby Fox
Adrian Reyes

November 1989:
Chris Armitage

November 1990:
Bill Elston
Geoffery Scott Palmer
Richard Tomasetti
Monica Hermans
Daryl Goldstucker
Jack Getchell
Denis Rondeau
David Reeder

November 1991:
Roy Manglona
Pat Haro

November 1992:
Aaron Gallup

November 1993:
Chris Chilton
Michael Sawyer
James Cody, Jr.
Randy Lyons
James Royer
John Reeves III

November 1994:
Loren Hugli
Michael Devito
Dyle Perkes
Pete Orchard
Michael Francis Murphy

November 1995:
Greg Gorges
Kevin Chorn
Zach Reit
William Angus Sherman
John Rico
William T.
Bill Gooch
Janet Carncross Chandler
Timothy Michael Lenzi

November 1996:
John Charles Jochem
Robert "Bobbette" Hoyos
James Alten Cook, Jr.
Paul Arthur Young
Dr. Don Sanchez

November 1997:
John Miner

As Long as you are remembered, you live!
To add the names of loved ones to MGW's remembrance column, call 737-0309.
For info about creating a NAMES Project memorial panel for those who have died of AIDS, call 484-4164.

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Jesse Jackson, Troy Perry Hold LA Hate Crimes Rally

During a recent standing-room only rally in West Hollywood, the Rev. Troy Perry, Founder and Moderator of the Universal Fellowship of Metropolitan Community Churches, announced the formation of a national campaign, "200,000 by 2000."

"The shock and pain we have felt around Matthew Shepard's murder must be translated beyond words into action," said Perry, a delegate to President Clinton's White House Conference on Hate Crimes. "The '200,000 by 2000 Campaign' is a positive step in this direction. The campaign is gathering signatures and endorsements of 200,000 American religious leaders calling for full enactment of federal hate crimes legislation by the Year 2000."

Perry, who attended funeral services for Matt Shepard and who led the Community Memorial Service in Wyoming, knows something about hate crimes. More than 20 congregations of the predominantly



Rev. Troy Perry, founder and moderator of the Universal Fellowship of Metropolitan Community Churches and Jesse Jackson at a recent Los Angeles rally against hate.

gay Metropolitan Community Churches have been victimized by the hate crimes of arson and firebombing, and numerous others have been targets of desecration and vandalism.

The Rev. Jesse Jackson, President of Rainbow/PUSH Coalition and previous candidate for President of the United States, echoed the call, noting, "We are in a struggle between dreams and dream busters. Our challenge is to turn pain into power."

During his Los Angeles appearance at the Metropolitan Community of Los Angeles, Jackson expressed strong support for passage of the Federal Hate Crimes Protection Act and his solidarity with the

gay and lesbian community.

The rally was unusual by the large amount of press coverage it received from wire services, newspapers, television stations, TV news magazines and documentary makers. "The media attention is another indication of how deeply Matt Shepard's life and death have touched every segment of our society," said Perry.

According to Perry, religious leaders will present the 200,000 signatures to

Congress on April 30, 2000 as part of the Millennium March on Washington for Equality. Info: Tel. (310) 360-8640/Website: <http://www.ufmcc.com> ▼

Local Community Television Gets Help From TV Pro

Sue Pearson Atkinson will be working to help non-profit groups and other organizations get involved in local television. She joins Access Atkinson's mission is to raise the level of awareness of and commitment to community use television in the Sacramento area. Executive Director Ron Cooper welcomes experience and her contacts with community organizations. "She will be a tremendous resource for all our efforts."

Pearson Atkinson brings considerable experience to community cable. She logged eight years with KCRA as anchor, medical reporter and talk show host. More recently she has produced local, regional, and national programs for PBS through several PBS affiliates including Sacramento's KVIE. "I am proud to join the Access Sacramento team facilitating local media production involving all our citizens. As a producer myself, I am one of many Northern California broadcasters sending local material to national distributors for broadcast. Now as Community Outreach Coordinator, I can help my neighbors share their programs and the heart and soul of Sacramento with the world." Access Sacramento operates cable TV channels 73 and 74, radio KCBL 88.7 and 89.9 plus major internet information services and the "Official Sacramento Home Page" at the web page <http://www.sacramento.org> ▼

Mathew Shepard: What You Can Do

1. Press Congress for passage of the Hate Crimes Prevention Act (H.R. 3081/S. 1529)
2. Send money to the Ft. Collins Ballot Initiative Campaign: Fort Collins Citizens for Human Rights 305 W. Magnolia #123, Fort Collins, CO 80521 // www.choice-city.com
3. Send money to the Fund for Matt Shepard's medical expense: National Bank, P.O. Box 578, Ft. Collins, CO 80522
4. Contact your local anti-violence project, community center, or political group to find out what is happening in your area.
5. Join the National Gay and Lesbian Task Force, the Human Rights Campaign, and the Gay and Lesbian Alliance Against Defamation
6. Call Sen. Orrin Hatch's office, 202-224-5251, and urge him to pass the Hate Crimes Prevention Act.
7. Call Congressman Robert Matsui, 202-225-7163, Senator Barbara Boxer, 202-224-3553, Senator Diane Feinstein, 202-224-3841 and Congressman Vic Fazio, 202-225-5716, and urge them to pass this measure.
8. When a friend or stranger makes a negative statement about GLBT people, try to educate them.
9. Parents join (PFLAG) Parents, for Lesbians, & Gays call 503-666-1245.
10. Encourage victims to report crimes to the Sacramento Police Dept, 264-5800, or Sacramento Sheriff's Dept., 486-1114. Police Chief Arturo Venegas and Sheriff Glen Craig, and soon to be Sheriff Lou Blanas are very supportive of the GLBT.
11. Vote Democratic! The right wing Republican forces must be stopped and re-educated...Backward religious leaders, blinded Institutions funded by Jesse Helms, Lou Sheldon, Dan Lungren, Jerry Falwell, Charles Collins (Raleys SuperMarkets, Anita Bryant, Rev. Fred Phelps (Kansas), Gary Bauer - Family Research Council, Coral Ridge Ministries.
12. Share your letter, opinions, statements, poems, responses to: rembrmatt@aol.com


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Gala-Fund Raiser for Serra Project Draws Wide Support

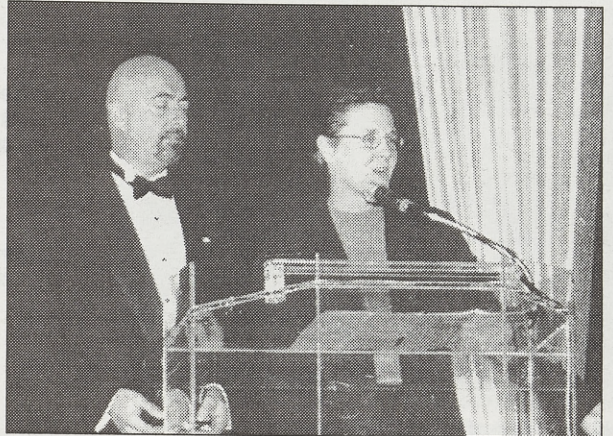
Community and Care-Giving Awards at "A Faire of the Heart IX"

The stars of AIDS health care and housing were out in full force recently in the International Ballroom of the Beverly Hilton Hotel. The gathering was in support of The Serra Project, the largest non-profit provider of AIDS housing in Southern California, the annual

black-tie fund-raising dinner and silent auction, "A Faire Of The Heart IX."

The focus of the evening was an award ceremony for those who have given of themselves to both The Serra Project and the ongoing fight against AIDS around the world.

"A Faire of the Heart IX" was chaired by actor Dick Van Patten and his wife, Pat. Ricardo and Georgiana Montalban, who chaired last year's "A Faire of the Heart VIII," were Honorary Chairs. Members of the Honorary Dinner Committee included Joe Mantegna, Angela Lansbury, Stefanie Powers, Cloris Leachman, Florence Henderson, Bob and Jenny Chartoff and Christine Lahti and her husband, Thomas Schlamme. ▼



Accepting the Community Award on behalf of American Airlines at The Serra Project's "A Faire of the Heart IX" are Rick Cirillo, Global Sales Manager, Gay & Lesbian Market and Robbin Burr, National Sales Manager, Gay & Lesbian Market.

Company honored with Award by The Serra Project

American Airline's dedication to serving this sector of our population exemplifies The Serra Project's own commitment to serving homeless adults and children living with HIV/AIDS. Through its diversity-in-the-workplace initiatives, American Airlines visibly supports its employees in their efforts to provide volunteer assistance to colleagues who are living with HIV/AIDS, and encourages their participation in fundraising for community AIDS walks and AIDS rides. ▼

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OUT WITH PEOPLE

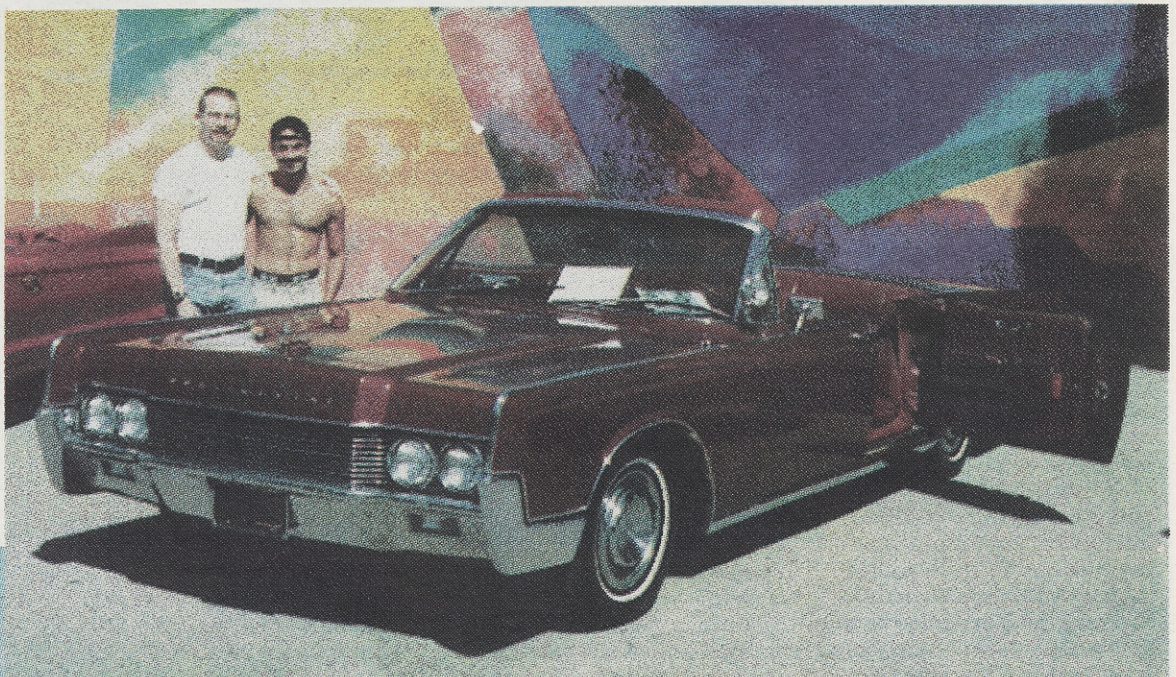
Freewheeler Annual Benefit Car Show

900 people recently attended the Freewheeler Annual Benefit Car Show viewing 75 cars on display. The theme this year was "Going Topless," featuring convertibles and the two beneficiaries were Project Open Hand and the Gay & Lesbian Center.



David Parkinson of Vacaville poses with his roommate and David's '66 Chevrolet Corvette Coupe – this was his father's Corvette.

Freewheeler Victor Libbey from San Carlos with his partner, Mark Wilhelm, and Victor's 1967 Lincoln Continental convertible with suicide doors.



Freewheeler President John McCue attended from Half Moon Bay and posed shirtless with his 1965 Chevrolet Impala SS convertible.

Sacramento Freewheelers, David Felderstein (standing) and his partner Dan Hoody, posing with David's 1981 Fiat 2000 50th Anniversary Special Convertible, which took First Place in its category.



Freewheeler Larry Weller poses with his 1958 Edsel Bermuda station wagon – this car took "Best Presentation" at the Show due to its condition AND the leather luggage displayed on the tailgate.

All Freewheeler photos taken by MGW/Brian K. Haley



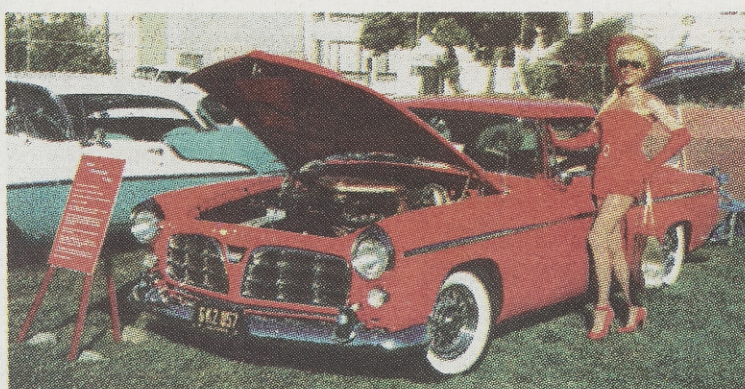
Freewheeler ex-President Henry Hopkins with his pride and joy 1957 Ford Thunderbird convertible



Freewheeler Mark Maloy's 1967 Plymouth Barracuda Convertible was a First Place winner in its category.

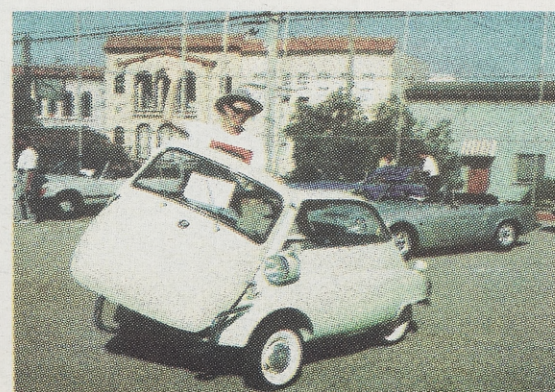
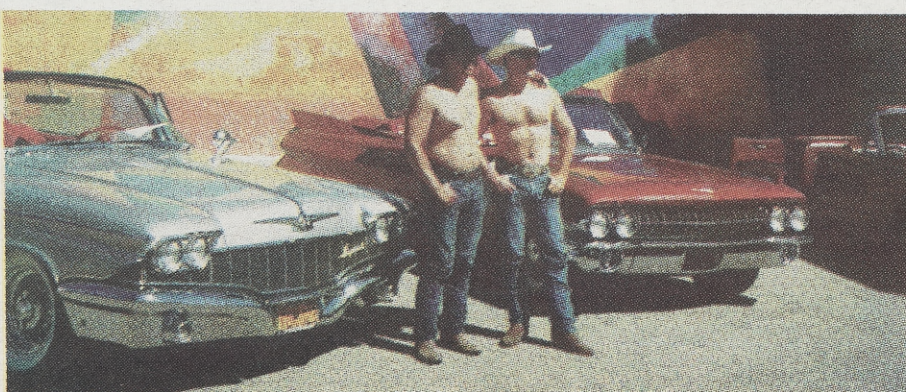


Freewheeler Garry Grainger was over from Modesto with his 1963-1/2 Ford Balaxie 500 XL convertible.



A drag named Donna Sachet sashayed through The Show and picked out Freewheeler Richard Palmer's 1955 Chrysler C-300 Two-Door Hardtop to pose with – needless to say, there is red, red, RED in this photo!

Two hunky cowboys posed with some of the convertibles on the display that day.

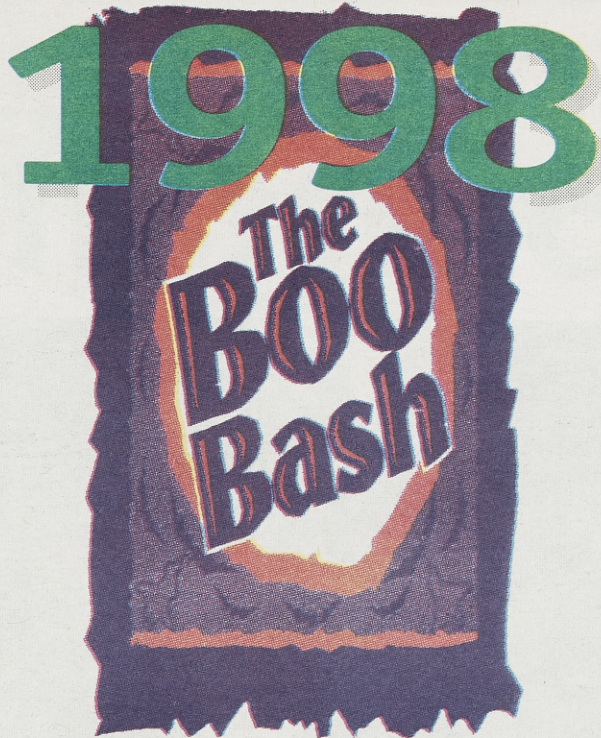


Annual Benefit Car Show Chairman, Barry Power, gives a wave from the ONLY door on his 1959 BMW Isetta 300 – Barry restored this car to show-quality presentation after finding the car hidden behind a barn.

OUT WITH PEOPLE



"Spice Girls" James Ozanich & Russ Marsh (2nd Place Winners)



"The Borg" One of Six, Three of Seven - David Lyond & Jesse Morales (1st Place Winners)



Art Katz, "St. Francis of a Sissy" Jeff Green

The 1998 Boo Bash was held Friday October 30th at The Library Galleria and featured music by DJ Harness and The Chrome Addicts

"Star Trek" Karl Woerberman (red), Gabriela Kuhl (yellow), Robbie Raaf (blue) - 1st Place Sci Fi category @ Faces!



"The Crow" John Leggett and "Tippi Hedron" Myk Ciapusci



"Julius Caesar" Mike Jeffries, "Ida March" Mike Cos, David Pritchett, Dameron Yee, "Patsy Stone Rod Gergen

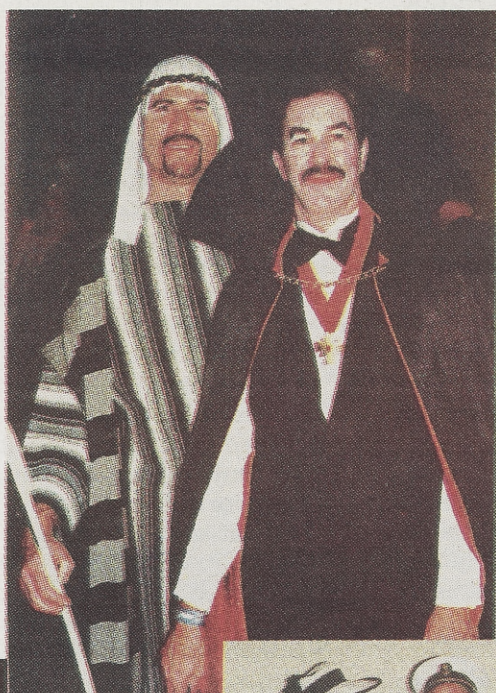


Ursula & Dorothy "The Little Mermaid & "The Wizard of Oz"

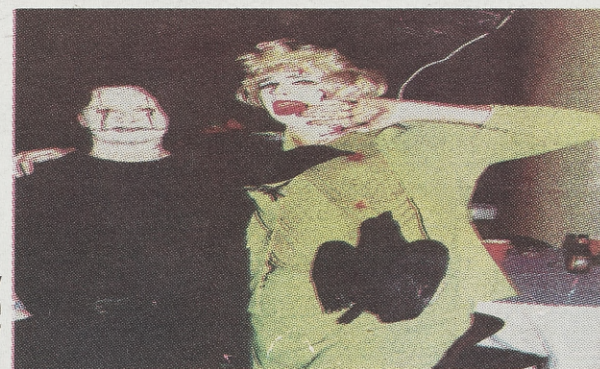


Greg Koerner, "Zoro" Will Crews, "CaveMan" Bill Griffiths

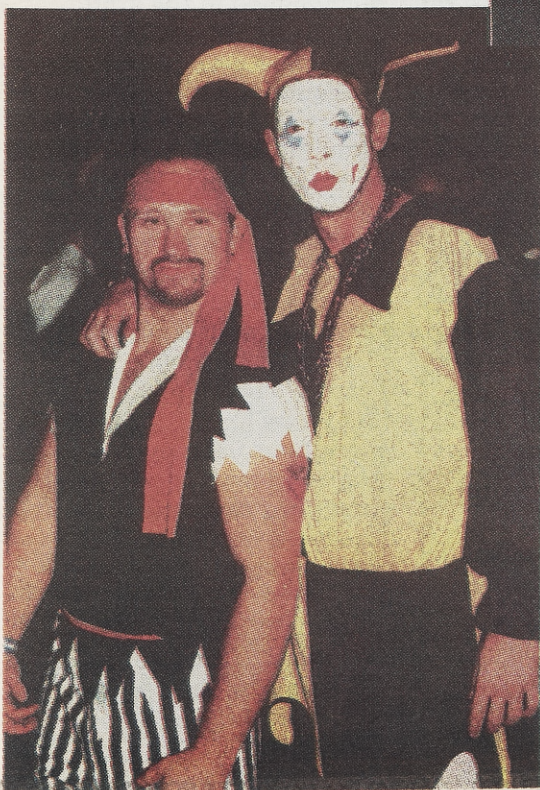
All Boo Bash photos taken by MGW/James Ozanich



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Perks and pratfalls of celebrity



Celebrity. Starring Kenneth Branagh, Judy Davis, Joe Mantegna, Melanie Griffith, and Leonardo DiCaprio. Written and directed by Woody Allen. (113 min.)

Kenneth Branagh (left), Joe Mantegna and Judy Davis in Woody Allen's *Celebrity*.

by Stefan Grünwedel
MGW/Staff

It's hard to imagine somebody other than Woody Allen playing Woody Allen's character in a Woody Allen movie—especially when that man is British actor Kenneth Branagh, better known for his unique adaptations of Shakespeare's plays and his derring-do thrillers than he is for neurotic shtick.

But he's surprisingly good

at it. Stutter and all, he assumes the ridiculous, ever-romantic character that Allen himself is too old to play now.

Kenneth Branagh and Judy Davis play a divorced couple that encounter celebrity in different ways and become very different people as a result. Despite the often ribald humor throughout the film, *Celebrity* is not exactly flighty stuff: it's one of Allen's bleaker pictures.

Branagh plays a celebrity journalist who cannot seem to get enough of a good thing—namely beautiful women. No sooner does he strike up a relationship with an actress (Winona Ryder), supermodel (Charlize Theron), or book editor (Famke Janssen) than he feels as though there must be someone better in store for him around the corner. It's only a matter of time before he drops the other shoe and destroys the relationship.

He seeks celebrity for himself, finds it in others, yet inadvertently (or deliberately) loses it to his own insecurities at being satisfied with what he's actually found.

Davis's character, on the other hand, hates the superficiality of celebrity. She just wants a normal life. Yet by a chance encounter with a television producer, played by Joe Mantegna, she discovers—quite to her surprise—that she can actually come to terms with celebrity and enjoy its perks.

Her challenge is not to lose what she's surely found: the passionate love of another man. She keeps waiting for the other shoe to drop and when it doesn't,

she almost runs away because the anticipation is too great.

Between these two opposite characters is a bevy of odd and outrageous people that provide much of the humor of the film.

Celebrity opens, fittingly enough, on an outdoor shooting of an artsy movie by famed filmmaker "John Papadakis" (André Gregory, not surprisingly) in which an overrated starlet (Melanie Griffith) has to run across a street and spy an aerial skywriter writing "Help Me" in the sky—ostensibly a clue to Something Important in the film. The silliness of the scene's filming, and the disproportionate importance placed on the non-talent's "acting" ability, sets the tone for the movie.

That is, it's going to lampoon as many celebrity-obsessed people as it can. How else can you explain the appearance of characters named "Teenage Obese Acrobat" or "Overweight Achiever" in a tabloid TV show featured in the movie—or indeed the cameo appearances of Donald Trump and Joey and Mary Jo Buttafuoco?

Also ridiculed is a spoiled, young actor (played with not too much difficulty by

Leonardo DiCaprio) who trashes a hotel room in New York, flies off to Atlantic City to gamble away a few grand, and then jets off to Africa to appear in a "difficult shoot."

All this makes for fun viewing. It's almost a shame that Branagh's character has to be so ingratiating and dull; he really does become difficult to bear after awhile. You wish he'd get a clue and stop being such a loser. But then there would be no plot.

As usual, *Celebrity* features all the trademarks of a Woody Allen film. The music is jazzy, the characters are neurotic, and New York has never looked so good.

Part of the reason for the film's visual splendor is its striking black-and-white photography (thanks to cinematographer Sven Nykvist), which gives *Celebrity* the same low-budget, art-house look that is lampooned in the artsy "Papadakis" film shown in the movie.

(Even the audiences at big-city press screenings are poked fun at, which made the members of this film's press screening in San Francisco feel a bit self-conscious.)

Overall, Woody Allen's latest is neither a spectacular achievement nor a disaster. There are some very funny lines sprinkled throughout the movie, some schmaltzy romanticism, and some good dramatic scenes—a nice mix of the perks and pratfalls of celebrity.

Celebrity plays at Landmark's Sacramento Inn Cinemas. For show times, call 777-FILM. ▼

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HOW MANY S'S IN HOLLYWOOD

Room Service On The Cutting Edge

by Gerald Semas
MGW/Staff

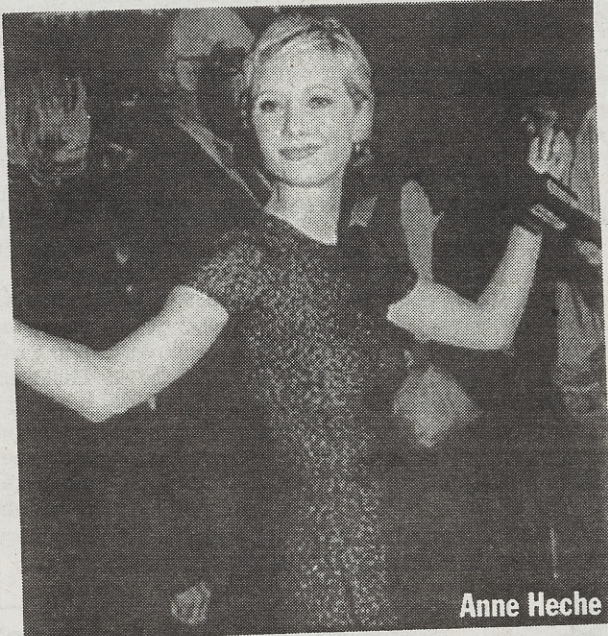
In Film...

He lives in a dilapidated old house with his dead mother, dresses in drag and is pursuing a career in motel management. We're talking about **Norman Bates** and this time he's portrayed by **Vince Vaughn** in **Gus Van Sant's** (My Own Private Idaho) remake of **Alfred Hitchcock's Psycho**. The film opens the first week of December with a new recording of **Bernard Herrmann's** score by composer **Danny Elfman** and a modernized screenplay by original **Psycho** scripter **Joseph Stefano**. They didn't use the original cast only 'cause most of them are dead. **Anne Heche** has the **Janet Leigh** role which caused thousands of people to forgo taking showers after they witnessed her untimely death in the original film. Other's making appearances include **William H. Macy** (Fargo), **Viggo Mortensen**, **Julianne Moore** (Boogie Nights) in the **Vera Miles** role. ▼▼▼

Have you been part of the the world-wide depression felt since it was announced that **Brendan Fraser** has married a woman. Let's keep hope alive by remembering that even **Rock Hudson** was married once. No! Not to **Tony Randall**, to a real girl! Fans first found him adorable as the thawed Cro-Magnon in **Encino Man**, next **Fraser** returns to a fish-out-of-water role in next months release, **Blast From The Past** from director **Hugh Wilson** (The First Wives Club). **Fraser** plays a young man, locked in a bomb shelter since he was a baby because his parents **Christopher Walken** and **Sissy Spacek** thought the U.S. was under nuclear attack. 30 years later, he runs out of supplies and discovers the strange new world of the 1990s. The cast also features **Dave Foley** (Kids in the Hall) and **Alicia Silverstone** who plays **Fraser's** newly discovered love interest. **Fraser** next project returns to the world of animation, as did his hit film **George of the Jungle**. He has the title role in a live-action version of the **Dudley Do-right** cartoon with **Alfred Molina** (Prick Up Your Ears) as Snidely Whiplash. ▼▼▼

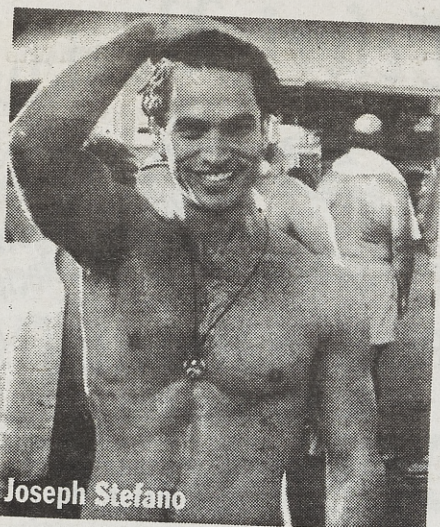
Rocky Horror Picture Show alumni **Meatloaf** is a bad guy in the next **James Bond** film, **The World Is Not Enough** which should be out in December of 1999. No truth to the

rumor that it was going to be **George Michael** in the role of the evil assistant called 'Blow Job'. The **Bat Out of Hell** singer will also be seen in next year's release **The Fight Club**. **David Fincher** directs the story of fight clubs in which opponents are pitted against each other in a bloody, no-holds barred battle



Anne Heche

until one drops. The cast features **Brad Pitt** (Meet Joe Black), **Edward Norton** (Generation X), **Jared Leto** (My So Called Life) and **Helena Bonham Carter**. ▼▼▼



Joseph Stefano

rough and tough retired security guard who uses Hoffman's talents as a voice teacher to recover from a stroke. So that's where **Charles Pearce** ended up. Having just appeared in **Happiness** for director **Todd Solondz** and the upcoming **Patch Adams**

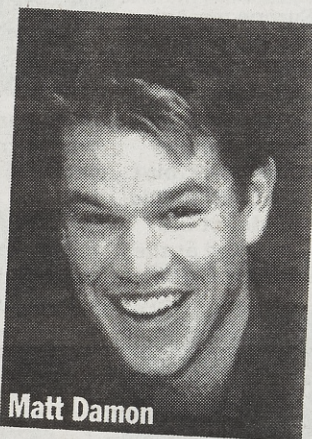
starring **Robin Williams**, Hoffman will join Oscar-winner **Matt Damon** in **Anthony Minghella's The Talented Mr. Ripley**. ▼▼▼

Theatre...

The Broadway revival of **Cabaret** takes it's decadent world of Berlin to the capital of 1970s excess, **Studio 54**. The Tony-winning show moved from the **Henry Miller Theatre** to the former disco on Nov. 12th. **Alan Cumming** returned to the production after a two month leave to star in **Julie Taymor's** film **Titus**, based on **Shakespeare's Titus Andronicus**. The film was shot in Rome and is expected to be

released next year. You may know **Julie** best from her work staging **Disney's The Lion King**. ▼▼▼ The Annual benefit **Gypsy of the Year** benefit by **Broadway Cares/Equity Fights AIDS** takes place Nov. 30 & Dec. 1 in N.Y. The competition includes performances of spoof songs, sketches and tributes presented by cast members of various Broadway shows. ▼▼▼

Tony nominee **Sally Mayes** plays the title character in **Mae West at the El Fey Club Tonight** beginning Nov. 19th at the **Penguin Repertory Company** in **Stony Brook, N.Y.** The revue is set in a New York nightclub on the evening before **West** left for Hollywood to become a major movie star. ▼▼▼ **Nathan Lane** will reprise his role in the film version of **Robin Baitz's** play **Mizlansky/Zilinsky** or "schmucks" for Propoganda films. **Lane** starred in the theatrical version when it ran last season at the **Manhattan Theatre Club**. **Baitz** will write the screenplay being used by director **Joe Mantello** who previously directed **Lane** in the



Matt Damon

Joseph's holiday tribute to **San Diego's Gay and Lesbian community**, **Our Gay Apparel**, opening Dec. 4th.

The play in which a lawsuit claimed it was the basis of the film **The Full Monty** makes it's North American debut at **Toronto's New Yorker Theatre** on Nov. 19th. Titled **Ladies Night: A Live Full Monty**, the work by **Anthony McCarten** and **Stephen Sinclair** debuted in the authors' homeland of **New Zealand** in 1987 where it became the biggest box office hit in that country's history. Of course back then, before the film, it was simply called **Ladies Night**. ▼▼▼

On Television...

In what can best be described as a lackluster television season, I've discovered lots of unique programming that many of you may be missing. All you have to do is glance through your TV guide. Looking carefully you will find programs like **Vibrations** on **BET**, **Hardball** on **CNBC**, **Brotherly Love** on, of all places, the **Disney channel** and my favorite **Hardcore Football** on **FOX Sports**. Thank god for cable. ▼▼▼ **HBO** brings the life of **Walter Winchell** to the small screen on Nov. 21 with **Winchell** starring **Stanley Tucci** (Murder One). Directed by **Paul Mazursky**, the story is based on 'Walter Winchell: His Life and Times' by **Herman Klurfield**. ▼▼▼ **Olympic Gold Medalist Brian Boitano** will be leaping across your TV screens on Nov. 19th when the **USA Network** presents **Skate Against Hate**. The performance, benefiting

stage version of **Love! Valour! Compassion!**. ▼▼▼ **San Diego's Diversionary Theatre**, celebrating it's 11th anniversary season, presents the late **Robert**

Boitano's charity for inner-city youth was taped at **S.F.'s Yerba Buena Ice Skating Center** recently and features **Nancy Kerrigan** with **Boitano** and 10 other skaters. ▼▼▼

Resulting from both positive ratings and critical response, **NBC's Will and Grace** has been picked up for the rest of the season. ▼▼▼ **Chicago station WGN-TV** has canceled and agreement to air an infomercial for the **Cathedral of Hope**, one of the largest **Gay churches** in the country. Though the group paid for their time, the station returned the money after reneging on their contract. The church is now accusing the station of homophobia. ▼▼▼ On Dec. 6th, **TNT** will air **Houdini**, the story of the legendary magician starring **Johnathon Schaech** (Nowhere) in the title role. Joining the cast are **Paul Sorvino**, **Rhea Perlman**, **Stacy Edwards** (Kathy Bates lover in 'Primary Colors') as **Bess** his wife and **George Segal** as **Martin Beck**. ▼▼▼ She stole her scenes in **In & Out**, now **Debbie Reynolds** ("Your mommie's an alcoholic!") hits the small screen in the **CBS** movie **A Christmas Wish**, airing Dec. 6th. **Neil Patrick Harris** (Doogie Howser) plays a young man who returns to his hometown, following the death of his grandfather. His grandmother (Reynolds) enlists his help in discovering the identity of a woman named **Lillian**, whose name appears in the grandfather's diaries. ▼

EndQuote

"Straight Americans need.... An education of the heart and soul. They must understand - to begin with - how it can feel to spend years denying your own deepest truths, to sit silently through classes, meals and church services while people you love toss off remarks that brutalize your soul."

- Gay writer
Bruce Bawer



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PALATE

Let's Talk Turkey

by Randy Hartley
MGW/Staff

The "true, original native" fowl that Benjamin Franklin proposed as the official United States bird - he thought it more respectable than the bald eagle - had been roaming the Americas for two million years before the 16th Century Spanish conquistadors discovered in Mexico a version domesticated by the Aztecs. The conquistadors introduced it to Europe, where it soon became immensely popular; Brillat-Savarin described it as "one of the finest

gifts given to the Old World by the New." The English dubbed the newcomer the turkey, apparently confusing it with the peacock, then popularly called the turkey. (The peacock originated in India but arrived in Europe via Asia Minor, which was generally known as Turkey).

Bulging with chestnut, sausage, corn bread or oyster stuffing and accompanied by cranberry sauce, the roast bird crowns the Thanksgiving table, a continuing reminder of the four wild turkeys served at the Pilgrims' harvest feast in 1621.



In England, the turkey, served with currant jelly and bread sauce, is a symbol of Christmas joy.

The greatest selection of turkeys is available at holiday time, and if you want to prepare a fresh turkey, Thanksgiving is

the time to do so.

Fresh turkey is much more succulent than frozen, but you must order one from your butcher in advance. Nowadays, small fryer-roaster turkeys weighing 5 to 9 pounds are available, as are turkey pieces. But the traditional bird for holiday gatherings is a large hen or tom ranging in weight from 12 to 25 pounds and in age from 5 to 7 months.

Wild turkeys are also wonderful. Their flesh is firm and dense and their aroma is intriguing. They are smaller than most domesticated turkeys - usually 6 to 10 pounds, which is adequate for 6 to 8 people. Your butcher may be able to track one down for you given enough time.

A fresh turkey should be free of bruises, and the cavity should

have a clean, fresh smell. Rinse well inside and out and then pat dry. Refresh inside and out with fresh lemon or orange juice. The important things to remember about the festive turkey are not to overcook it - this is far too frequently done - and to baste it often to prevent dryness.

Thaw a frozen turkey in its original wrapper on a tray in the refrigerator. Be sure to allow the bird enough time to thaw completely; a 12 pound bird will need about 2 days, a 24 pound bird 3-4.

This recipe for an American-style turkey is based on the traditional, but here, instead of the usual slow-cooking method, I quick roast the turkey at a high temperature. This technique not only cuts down on cooking time but also helps to keep the turkey moist. By roasting the turkey this way, you are able to cook a 16-pound turkey in only 3 hours.

(Another timesaving device I discovered is stuffing the bird while the dressing is still hot.) This high-temperature, quick-cooking method does involve a bit more watching and basting than the slow-cooking, low-temperature method, but the trade-off is shorter cooking time and juicy turkey.

Turkey...continued on page 17

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MGW Newspaper

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DAVID BERKLEY

FROM THE FRONT

HIV

from page 10

levels in the body might allow some of the drugs to be stopped, so a maintenance level might consist of fewer drugs. But the recent studies support previous findings that HIV is a unique predator. Initially hitting the disease with heavy drugs and then keeping it at bay with a milder drug regimen works with many diseases and infections, but not with HIV. HIV rebounds within 3-6 months of tapering off of a continual hard-hitting regimen because the drugs

cannot reach viruses hiding within the person's cells that can re-emerge when the meds are stopped.

With this in mind, the researchers say they must focus more on ways to treat the side effects that are experienced by so many who take protease inhibitors as part of their drug program. About 25 percent on PIs for 2-3 years begin to have significant fat redistribution, sky-high triglycerides and high cholesterol. As more folks begin the combination regimens, and as more time goes by, will they all experience these effects?

The drug companies are continuing studies to see if different strengths of the medications can be taken twice a day versus three times a day, or other such changes, to try to reduce the number of pills taken.

Names display invites participation...

In honor of World AIDS Day on December 1, Century Communications of Los Angeles is running a 24-hour display on their web site and on L.A. TV channel

75 (they plan to go nationwide by next year) of the names of those who have died of AIDS. Each name will be displayed in white letters on a stark black screen for 2 seconds and then fade off screen. It's OK to send multiple names, but don't include years, dates, city, or any other info. For more details, check their web-site www.outv.net/aidswatch (or see Nov 1 MGW Letters to the Editor announcement). Submissions may be sent to their web-site, by e-mail (AIDSWATCH@outv.net), or regular mail (AIDS Watch, c/o OUTV 7985 Santa Monica Blvd, West Hollywood, CA 90046). Deadline is Nov 22.

women is 16 times that of white women, the Alameda County Board of Supervisors declared an official state of emergency last week, and says \$156 million will be targeted at boosting AIDS awareness among African Americans and other minorities now bearing a heavy brunt of this epidemic. Oakland officials say they'll take their struggle to the streets, the churches, and the media. A large part of the problem centers around this country's huge population of poor and homeless, who face so many other problems of survival that HIV disease isn't even at the top of their list, and whose likelihood of adhering to a complex combination medication program is virtually nil. Even as the Geneva researchers remind us that the epidemic is not over until it's over for the entire world, we face a problem in our own land that will take all of our expertise and ingenuity to overcome. ▼

Alameda declares emergency...

Stunned by local statistics that the HIV infection rate among African American men is six times that of white men, and the rate among African American

Opera

from page 9

She expects, and gets, no mystical union with her lover Des Grieux. Yet there is a darker side to this work, not explored in the present production. Throughout the opera, Manon is a victim of male society rather than just an empty-headed pleasure loving thing. Men constantly exploit her for sex. Before the first act is over, she has been hit on by four of them, including her own cousin. When she does learn to use her only asset to her advantage, she is eventually sent to prison by a hypocritical society as "that kind of woman."

Ruth Ann Swenson was an enchanting Manon. Although her plump figure is not ideal for the role, her sincere acting and dazzling singing made us forget that com-

pletely, she simply became Manon. Her liquid soprano filled the house through perfect projection as phrase after phrase of gorgeous song came from her mouth. A boyishly good-looking Jerry Hadley sang Des Grieux, her infatuated lover who simply cannot give her up. His ardent tenor was full and lyrical, although a few high notes were raw, and his acting was highly believable. Rodney Gilfry was pleasant-sounding and extremely handsome as her cousin Lescaux. Louis Otey (SFO debut) sang well and was handsomely aristocratic as Manon's sugar-daddy De Bretigny, and Michel Senechal was amusing as her would-be sugar-daddy Guillot. Beautiful sets and costumes enhanced the piece, while Julius Rudel conducted stylishly and brought sweep to the music. ▼

PALATE

Turkey

from page 16

Stuffing a Thanksgiving turkey with homemade cornbread is a popular bit of Americana, but this stuffing can become a little heavy. By adding the zest and juice from a few lemons, however, the stuffing and the whole bird take on an unusually light and refreshing flavor. Turkeys are ideal for stuffing but never stuff the bird until you are ready to roast it. (Stuffing is the perfect moist environment for bacteria.) Be sure not to pack a turkey too tightly with stuffing; leave room for the stuffing to expand.

ROAST TURKEY WITH LEMON-CORNBREAD STUFFING

12 to 16 Servings

- 1 turkey (16 pounds), thawed if frozen
- 6 cups lemon-cornbread stuffing (below)
- 1 tablespoon olive oil
- 1 large onion, sliced
- 2 carrots, sliced
- 2 bay leaves
- 1 sprig of parsley
- 2 garlic cloves, sliced
- 5 or 6 peppercorns, cracked
- 1/4 cup all-purpose flour
- 3/4 cup dry white wine, chicken broth or water
- Salt and freshly ground pepper

1. Preheat the oven to 475°. Remove the neck and giblets from the turkey and reserve them. Rinse the turkey inside and out under cold water and then pat dry.

2. Place the turkey breast side down. Loosely fill the neck with 1 cup of the hot stuffing. Pull the neck skin over the cavity to seal it and fasten the back of the turkey with skewers or wooden picks. Turn the turkey breast side up and fold the wings under the turkey.

3. Lightly pack the remaining 5 cups stuffing into the main cavity. Tie the drumsticks together with kitchen string or, if your turkey has a metal clamp, arrange the drumsticks so that the clamp will hold them in place. Rub the turkey with the oil.

4. Place the turkey, breast side up, on a rack in a roasting pan and roast in the lower third of the oven for 45 minutes. The initial 45 minutes will begin to brown the turkey very quickly, so be sure your oven temperature is not higher than 475°.

5. Meanwhile, make the stock for the gravy (let it simmer while the turkey roasts): Place the reserved neck and giblets in a medium saucepan. Add the onion, carrots, bay leaves, parsley, garlic, peppercorns and 2 quarts of water. Bring to a boil and reduce the heat to low. If the liquid reduces to less

than 2 cups at any time, add additional water. Just before the turkey is done, strain the stock and discard the solids; you should have 2 cups of liquid.

6. Lower the oven temperature to 400° and loosely cover the turkey with an aluminum foil tent. Continue to roast, basting with the pan juices every 30 minutes or so, for about 2 1/4 hours, or until the internal temperature of the breast registers 160° and the thigh meat 170° (the juices will run clear when pierced with a fork).

7. Remove the turkey from the oven and lift it on the rack from the roasting pan; allow it to rest for 20 minutes before carving. Meanwhile, prepare the gravy: Pour the drippings from the roasting pan into the measuring cup and let the fat rise to the top. Spoon off most of the fat but keep 1-cup drippings. Pour these drippings back into the roasting pan and add the flour. Place the pan over 2 burners adjusted to moderate heat and cook, stirring constantly, until the mixture is bubbling, about 3 minutes. Add the wine and cook, stirring constantly, until the gravy thickens and boils, about 2 minutes. Season with salt and pepper to taste.

LEMON-CORNBREAD STUFFING

Be sure to make the cornbread for this recipe a day ahead so it can dry overnight.

MAKES 6 CUPS, ENOUGH FOR A 16-POUND TURKEY (13-BY-9-INCH SHEET)

- 1 1/2 cups yellow cornmeal
- 1/2 cup all-purpose flour
- 1 tablespoon baking powder
- 1 teaspoon salt
- 3 eggs
- 1 1/4 cups milk
- 1 tablespoon honey or sugar
- 4 tablespoons butter, melted

1. Preheat the oven to 400°. Lightly grease a 13-by-9-inch baking pan.

2. In a large bowl, sift together the cornmeal, flour, baking powder and salt. In another bowl, beat the eggs with the

milk and honey. Add the egg mixture to the dry ingredients and mix thoroughly. Stir in the melted butter and pour the batter evenly into the prepared pan. Bake for 15 to 18 minutes, or until a toothpick inserted in the center comes out clean.

3. Cut the cornbread into rectangles about 3 by 4 inches, place them on a rack and let dry overnight.

- 1/4 cup olive oil
- 1/2 cup (1 stick) unsalted butter
- 2 cups finely chopped onion
- 1 1/2 cups chopped celery
- 1 tablespoon minced garlic
- 1 cup minced parsley leaves
- 1 tablespoon grated lemon zest
- 1/2 cup fresh lemon juice (from 3 or 4 lemons)
- 1 tablespoon salt
- 1 teaspoon pepper
- 4 eggs
- 1/2 cup chicken or turkey stock

1. Preheat the oven to 350°. Cut the cornbread into 1/4-inch croutons; you should have about 7 cups. Place the croutons on a baking sheet and bake for 35 to 40 minutes, until dry, golden brown and crisp.

2. In a large heavy skillet, heat the olive oil and butter over moderate heat until the butter melts. Add the onion and celery and sauté about 10 minutes, until the onion is softened and translucent. Add the garlic and croutons and cook, stirring, for 2 to 3 minutes, until they are heated through. Remove the skillet from the heat and stir in the parsley, lemon zest, lemon juice, salt and pepper.

3. In a medium bowl, whisk the eggs with the stock until blended. Stir the egg mixture into the stuffing and mix well.

Brussel Sprouts and Glazed Carrots with Pearl Onions would make good side dishes. A California Zinfandel would be wonderful. ▼

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November 15, 1998 ▼ Mom Guess What Newspaper ▼ 17

SOUNDBITES

Sun Light

Keiko Matsui Full Moon and the Shrine

by Charles Turner
MGW/Staff

The internationally acclaimed artist/composer **Keiko Matsui** graces our ears once again with her beautiful melodies she so effortlessly seems to control from her finger tips. *Full Moon And The Shrine*, her latest on the Countdown/Unity label is an intoxicating blend of o-so smooth jazz rhythms. Each of **Matsui's** compositions are as warm and palatable as saki, the entire CD is a musical indulgence that fills the lows and over flows the highs. The story book comes to life as "Night Hawk's Dream" walks a piano path that mirrored by the winds of the alto sax. The intriguing harmonies of "Steps In The Night" melts in your mind as you turn the page. The beautiful fairytale-esque journey continues to lead us candle in hand starts the "Bonfire In The Piano". The stage is set, act one scene one in the stage of your mind....close your eyes and you can feel the "Legend Of The Trees" slowly



turning the pages of each note. The title track "Full Moon And The Shrine" leaves the listener with an overwhelming feeling of awe as each cord is experienced within your soul. The smooth edges of "Spirit At The Corner" possess the rhythms of a warriors chant, envisioning the loves and days gone by as the track finds the ship sails further into the sunset. The last notes walking hand in hand through a rose peddled garden stopping on the way to gaze at the swans which swim in the lake along side the "Meadow". The story book closes on this musically illustrated fairytale, this is one worth listening over and over again.▼

A Timeless Undertaking

MICHAEL & GEORGE: Feinstein Sings Gershwin

by Charles Turner
MGW/Staff

Imagine wine and roses on a table at the window overlooking the ocean, two half filled brandy snifters at the edge of the bear skin rug by the raging fireplace, or an elegant night out of dinner and dancing, every time I close my eyes and listen to **MICHAEL & GEORGE: Feinstein Sings Gershwin** on Concord Records that's where you can find me. Singer/arranger/performer **Michael Feinstein** gives a stellar performance as he recreates some of the most timeless notes ever to grace the pages of sheet music. Some of histories most beautiful compositions by the phenomenal siblings **George & Ira Gershwin** are given a well deserved breath of new life. The unmistakable sound created o'so many years ago still captivates the listener thanks to the soft crooning style **Feinstein** has infused into each song. The first composition to grace our ears is "Embraceable You", introduced by **Ginger Rodgers** in 1930 in the Broadway Show, "Girl Crazy". Unearthed is the rarely heard gem from his first Broadway Show in 1919 "La, La, Lucille", it still glistens in the light. The huge hit that achieved monumental success when it was reprised by **Gene Kelly** thirteen years after its conception in 1938 for "An American In Paris", "Love Is Here To Stay" is given tribute eloquently on the pearly whites. Don't be fooled by the mid-tempo savvy and saucy "Do It Again", it was penned in 1921....not 1991 for the show "The French Doll", proving without a doubt some things evade the parameters of time (critics choice cause it represents the best bond between now & then). O....My...God....I've turned into my mother, I'm singing along and swaying to the music, so before I reach for a shawl this must end. I'm going to break the rest down like vital statistics: "Of Thee I Sing", a 1931 tune in their second political musical, one of **Gershwin's** most successful compositions, the first musical to win a Pulitzer Prize; "Funny Face", the 1927 reunion with **Fred Astaire**; 1935 rarity "Lonely Boy"; The fast **Astaire & Rodgers** dance tempo "Shall We Dance?"; "Oh Gee!-Oh Joy!" penned for 1928's "Rosalie"; The neglected "Delishious"; "(I'll Build A) Stairway To Paradise", 1922's contention pop hit; "The Goldwyn Follies" huge hit "Love Walked In" from 1938; 1933's "Comes The Revolution"; The 1930's surprise Broadway hit "Soon"; The repertoire would not be complete without mention of the first major **Gershwin** hit in 1918, written in less than a hour with **Irving Caesar**, "Swanee" remains the biggest hit of his lifetime. **Michael Feinstein** has successfully recreated the genius that is **Gershwin**, its a perfect stocking stuffer for the folks.▼



Best Of The Dance Box, Various Artists,

Damian Music

Damian Music has compiled 16 hot a— tracks of high energy techno/remix into a impressive package. Word, you can strike up to any dance club and feel the press of any cut sliced off **Best Of The Dance Box**. Put your finger on the pulse and let the rhythm control you as each note rips and tears with the intensity of a laser thru the starless night. The first beam of light is **LeClick's** "Tonight Is The Night", the sparks fly as the disc spins. What can you say....**Ru** will be **Ru**, her red hot hit "Snapshot" erupts all over you, a wet sticky sweat (I need a fag*). The festival continues with **DJ Miko's** mix "What's Up", this supercharged song definitely packs like fudge....rich, thick, and finger snappin good. **Angelina** brings her sexy bondage hit "Release Me", asking that age old question, does S&M mean Sex in

Music? (Why yes Dorothy I think it does) You know we're all different on our cover page, but underneath it all, "I Like To Move It", and so do you, fast, slow, up, down, in, out, its all about friction....pure friction grinded by **Reel 2 Reel**. The grind continues as the rhythm of **Planet Soul's** "Set U Free" sucks you into the tireless energy zone, and once in the zone there's no return.... so strap on tight as **Clubzone** releases the musical orgy "Passion Of The Night", a non-stop dance-a-bration(critics choice cause the beat is so damn vicious).Excuse me sonny, do you know where I can find some booty? **95 South's** "Whoop There It Is", need I say more. Always on top and sounding fresh the **C&C Music Factory** harmonizes and drops its sweet beat, "I'll Be Around". Yester-



days rotation "Tell It To My Heart", by **Taylor Dayne** makes its way on yet another **Best Of** disc, joined by yesterdays new-comer "Point Of No Return", by **Expose**. The **Funky Green Dogs** run the musical marathon with their hit "Fired Up", a trance of the dance kind. Savin the best behind the rest is the #1 **smash** hit by **Dolly** (twin peaks) **Parton**, all aboard as the "The Peace Train" takes us into the night to the land of endless beats and no last calls for alcohol, get your ticket....**Best Of The Dance Box** is good to go. So like I said....all aboard.

Charles Turner

★ ★ ★ ★

Dave Kehr, NEW YORK DAILY NEWS Marshall Fine, GANNETT NEWSPAPERS Roger Ebert, CHICAGO SUN TIMES

—Edward Guthmann, SAN FRANCISCO CHRONICLE

"A harsh, bitterly funny look at desire, lust and transgression, it fulfills the promise of 'Dollhouse' and deepens the dialogue, challenging its audience in ways American films seldom do."

—Janet Maslin, THE NEW YORK TIMES

"Todd Solondz... One of the most lacerating, funny and distinctive voices in American film."

—Owen Gleiberman, ENTERTAINMENT WEEKLY

"It marks the emergence of a major American filmmaker."

—David Ansen, NEWSWEEK

"Deeply disturbing and shockingly funny. One of the few indelible movies of the year."

—SISKEL & EBERT

"Two thumbs up!"

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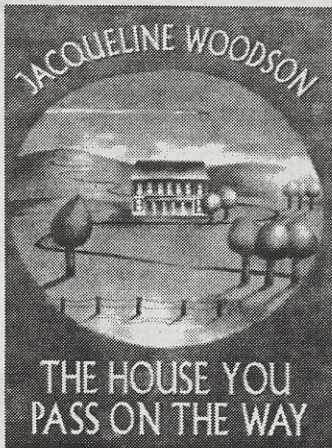
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BOOK REVIEWS

At Last, A Great Book For Teens

by Bea Betzner, MA, MFCC
MGW/Staff

The House You Pass Along The Way
by Jacqueline Woodson
99 pages
Delacorte Press,
Bantam Doubleday Dell
Publishing Group
New York, New York 1997
\$19.95



This wonderful book about friendship is excellent reading for ages 12 and up. The author, Jacqueline Woodson writes about the value of family nurturance. Also, she explores interracial marriage, sexuality, and racism. The text is a rich description of a young child's life. Staggerlee always finds herself different from the rest. Her grandparents suffered a tragic death, her parents' interracial marriage, and her family's isolated farmhouse retreat all lend itself to Staggerlee having more life experience than the "normal" child. The author thoroughly explores the confusion Staggerlee has with her attraction for Hazel. "The House You Pass Along The Way is worthwhile reading of the sorrows and joys of adolescence. ▼

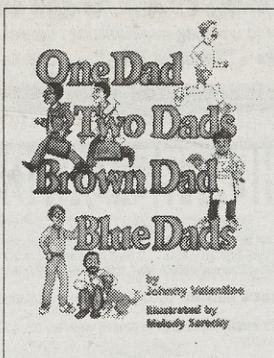
Two Dads Are Better Than One!

by Bea Betzner, MA, MFCC
MGW/Staff

**One Dad Two Dads
Brown Dad Blue Dads!**
by Johnny Valentine
30 pages
Alyson Publications,
Boston, Mass. \$10.95

Written for a young child, this easy-to-read book about parents who are different makes the point that blue dads aren't different from other dads. Dads are dads. They sing, eat, cook, play and work. The reader is challenged by thought provoking questions such as, "Did you think that they simply would stop being dads just because they are blue?" Our life is routine and

they are just like all other dads. It's important for children to receive this message about our similarities and differences at an early age. One Dad Two Dads Brown Dad Blue Dads effectively tackles the stereotypes about gay parenthood. ▼



10th Annual Lammy Winners Named

The Winners of the Tenth Annual Lambda Literary Awards were announced in the categories of **Gay Men's Fiction** and **Lesbian Fiction: Elana Dykewomon's "Beyond the Pale"** places lesbians in the Jewish Diaspora and American labor history. **Aryeh Lev Stollman's** winning novel, **"The Far Euphrates"** is a coming-of-age tale of a Rabbi's son in Windsor, Ontario.

One book took home two Lammys: **Lisa C. Moore's** anthology, **"does your mama know?"**, featuring the coming out stories of black lesbians, was the winner of both the **Lesbian Studies** and **Small Press** categories. This year, there were ties in three categories. Two poets - **Eileen Myles** for the edgy, rhythmic poetry in **"School of Fish"**, and **Joan Larkin** for her evocative **"Cold River"** - share the award for **Lesbian Poetry**. The Lammy for **Photography/Visual Arts** goes to **Robert Giard** for **"Particular Voices"**, his photographic history of gay and lesbian authors, and to **David Leddick** for **"Naked Men"**, a visual examination of the circle of gay male writers, actors, models and intellectuals associated with George Platt Lynne. The **Transgender** category, now in its second year, saw a tie, with the awards going to **Lawrence Schimel** and **Carol Queen** for **"PoMoSexuals"** and Daphne Scholinski and Ane Adams for **The Last Time I Wore A Dress**.

This year's Lammys also honor **Douglas Mitchell** with the **Publisher's Service Award** for his outstanding support of gay and lesbian literature. Douglas Mitchell is the executive director for Gay and Lesbian studies at the University of Chicago Press, where he has worked for over 20 years. John Boswell's **"Christianity, Social Tolerance, and Homosexuality"**, was his first acquisition in gay and lesbian studies; it went on to win a National Book

Award, sold 100,000 copies, and was a key element in legitimizing gay and lesbian studies.

The recipient of those year's **Editor's Choice** award is a writer whose work has broken new ground for gay and lesbian writing. With the publication of **"The Front Runner"**, in 1974, **Patricia Nell Warren** changed the face of literature with a modern love story about gay men, a story also groundbreaking for its setting in the world of sports. To date, **"The Front Runner"**, has sold more than 10 million copies world wide. In 1978, gay men and lesbians in San Francisco formed a running club, inspired by Warren's book, and called it the San Francisco Front Runners. New York Front Runners was established in 1980, and other clubs formed in rapid succession. Currently, there are approximately 100 Front Runners clubs world-wide. **"Billy's Boy"**, the sequel to **"The Front Runner"**, centered on the hero's child, was published in 1997, by Warren's own company, Wildcat Press.

The third **Pioneer Award** this year goes to **Ron Hanby** and **Bookazine**, the magazine and book distribution company where Hanby works. Hanby was a pioneer in establishing gay and lesbian press distribution when he worked at the now defunct Golden-Lee distributors. He then helped set up the gay and lesbian sales division of Bookazine. Bookazine has been a major supporter of the Lambda Literary Foundation, sponsoring the Lambda Literary Awards dinner for two years in a row, and also being a major sponsor of LLF's Behind the Mask" gay, lesbian, bisexual and transgender writers conference, held each year in Washington D.C.

This year twelve winning books were from large publish-

ers, while two came from university presses. This year's Lammy winners also include more than double the amount of small presses from last year, with eight small presses taking home Lammys.

Nationally known lesbian comic Kate Clinton returned to the Lammys this year as Emcee. Clinton was joined by Scott Thompson, of "Kids in the Hall" fame, as co Emcee.

This year's Lammy Awards are also supported by a two-year grant from the American Booksellers Association.

The Lammys are an independent, juried award, selected by rigorous, three-tiered process that draws on the talents and insights of literally thousands of gay and lesbian readers, writers, booksellers and critics. From November through January of every year, nominations are solicited from readers, publishers and the general public: This year over 50,000 nominating forms were distributed nationally and internationally. an ad hoc committee selects five finalists in each category from the hundreds of books nominated. Finally, a panel of judges selects the best book in each category by ballot. This year's Lambda Literary Awards also featured readings by finalists in San Francisco, CA (April 2), New York, NY (April 24), Washington D.C. (May 7) and Chicago (May 30). ▼

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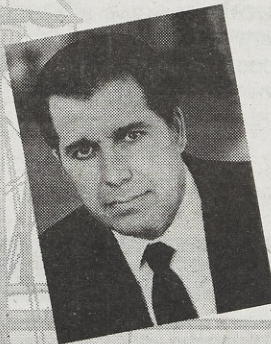
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CALENDAR

NOVEMBER

15 Sunday

FARMERS MARKET-CAPITOL CITY FREEWAY, 8am-12pm, 8th & W St., under Capitol City Freeway

PUBLIC ART COMMISSION, deadline extended to November 20, 1998, info 264-5550

16 Monday

FRONT RUNNERS & WALKERS, McKinley Park (by tennis courts), 6:30pm, 974-8199

MEN'S DISCUSSION SUPPORT GROUP, Lambda Center, 6pm, 920 20th St. #117, 442-0185

M.C.C. Christian Services, 7pm, Channel 17 or 73, 456-8600

SAN FRANCISCO PERFORMANCES, opens it's performance by violinist Midori and pianist Robert McDonald, 8pm, 415-677-0328

17 Tuesday

M.C.C. Christian Services, 11am, Channel 17 or 73, 456-8600

FARMERS MARKET-COUNTRY CLUB CENTRE, 8-11:30am, El Camino & Watt, in front of Office Depot

WOMEN'S DINING GROUP, 530-345-4941

18 Wednesday

FRONT RUNNERS & WALKERS, McKinley Park (by tennis courts), 6:30pm, 974-8199

FARMERS MARKET-CESAR CHAVEZ PLAZA, 10am-2pm, City Hall, 10th & J St.

QUEST FOR EXCELLENCE-COMPACTS CABLE 9 @ 9:00pm

PFLAG-REDDING/SHASTA, 530-222-3492

19 Thursday

BEING ALIVE LIVING ROOM, Lambda Center, 2:30pm, 920 20th St. #117, 442-0185

C.O.D.A., Lambda Center, 7:30pm, 920 20th St. #117, 442-0185

HIV FIRING LINE, 443-3299 x1400

VALLEY KNIGHTS MOTORCYCLE CLUB MEETING, 455-6540

TRANSGENDER GROUP, 530-893-3336

YOUTH MOVIE NITE, 530-893-3336

20 Friday

FARMERS MARKET-TOWN & COUNTRY VILLAGE, 8-11:30am, Fulton & Marconi Ave.

BEING GAY TODAY, 2pm, Channels 17 or 73

GAY YOUTH GROUP, 6:30pm, 1722 J St. @ Breaking Barriers, 442-0185

NATIONAL ACROBATS OF CHINA, Davis, CA, 530-757-3481

GAY AA MEETING, 530-893-3336

21 Saturday

FIRST AID ADULT & CHILD, INFANT CPR, Carmichael Parks & Recreation District, 8:30am, \$35, 485-5322

PEDIATRIC FIRST AID & CAL DAY CARE PROVIDERS COURSE, Carmichael Parks & Recreation District, 8:30am, Sat & Sun, 485-5322

FRONT RUNNERS & WALKERS, East side of Guy West Bridge (by CSUS), 9am, 974-8199

FARMERS MARKET-SUNRISE-MALL, 8am-12pm, behind Sears

BEING GAY TODAY, 6am, Channel 17 or 73

CALIFORNIA INDIAN AGRICULTURE - "Did You Know?" From 1:00p.m. - 2:00p.m. Info: 916-264-7057

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22 Sunday

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NEWCASTLE'S MOUNTAIN MANDARIN FESTIVAL, info 663-1918

ANNUAL HOLIDAY FEAST, 530-893-3336

23 Monday

FRONT RUNNERS & WALKERS, McKinley Park (by tennis courts), 6:30pm, 974-8199

MEN'S DISCUSSION SUPPORT GROUP, Lambda Center, 6pm, 920 20th St. #117, 442-0185

M.C.C. CHRISTIAN SERVICES, 7pm, Channel 17 or 73, 456-8600

COMING OUT GROUP, 530-893-3336

24 Tuesday

FARMERS MARKET-COUNTRY CLUB CENTRE, 8-11:30am, El Camino & Watt, in front of Office Depot

M.C.C. CHRISTIAN SERVICES, 7pm, Channel 17 or 73, 456-8600

HEART to HEART-Emotional Support Group for gay or bi HIV+, 386-2504

25 Wednesday

FRONT RUNNERS & WALKERS, McKinley Park (by tennis courts), 6:30pm, 974-8199

FARMERS MARKET-CESAR CHAVEZ PLAZA, 10am-2pm, City Hall, 10th & J St.

QUEST FOR EXCELLENCE-COMPACTS CABLE 9 @ 9:00p.m.

YOUTH RAP PARTY, 530-893-3336

26 Thursday

THANKSGIVING DAY

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RUN TO FEED THE HUNGRY, Sacramento Food Bank Services, 456-1980

BEING ALIVE LIVING ROOM, Lambda Center, 2:30pm, 920 20th St. #117, 442-0185

C.O.D.A., Lambda Center, 7:30pm, 920 20th St. #117, 442-0185

27 Friday

FARMERS MARKET-TOWN & COUNTRY VILLAGE, 8-11:30am, Fulton & Marconi Ave.

ART GALLERIES

ARTWALK, 137 N. Main St., 824-1155

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CAL. PALACE OF THE ELEGANCE OF HONOR, Picasso and the War Years: 1937-1945, Oct 11th-Jan 3rd; Claes Oldenburg, Feb 6th-April 25th; The Grand Design: The Art of the Victoria & Albert Museum, Feb 13th-May 9th; 34th Ave. & Clement St., SF, 415-863-3330

CHROMA GALLERY, 10030 Fair Oaks Blvd in Fair Oaks, 966-6020 or 966-7515

CROCKER ART MUSEUM, Toulouse-Lautrec: The Baldwin M. Baldwin Collection, Oct 10th-Jan 3rd; Impressions of La Belle Epoque, Oct 10th-Jan 3rd; Leighton Fong: Cello & Anna Presler: Violin & Eric Zivian: Piano, Oct 18th - 3pm; Athena Trio, Oct 25th - 3pm; Durer, Nov 12th-Feb 13th, 1999; Fate, Fortune, Nemesis: Albrecht Durer at the Century's End, Jan 29th-April 11th; 216 O St., 264-5423

DAVID ADEN GALLERY, Sensual Men, Oct 9th-Nov 1st; Male Bonding II, Nov 6th-Dec 24th; 350 Sunset Ave., Studio 4, Venice, 310-396-2949, www.fotofactory.com

EXCENTRIQUE ART GALLERY, It's a Doggie-Dog World, Oct 10th-Nov 6th, 40 artists, 1409 R St., 446-1786

MATRIX GALLERY, Body & Soul, Oct 10th-Nov 6th, 1518 Del Paso Blvd., 923-9118

M.H. DE YOUNG MEMORIAL MUSEUM, Picasso and the Wars Years 1937-1945, Oct 10th-Jan 3rd; Recent Costume Acquisitions, 'til Dec 98; The Plant Kingdoms of Charles Jones, Sep 19th-Dec 6th; A Feast for the Eye: Food in Art, Sep 26th-Dec 13th; Arnold Gantner's Photographs of San Francisco's Old Chinatown, Dec 19th-March 28th; 75 Tea Garden Dr. SF, 415-750-3614

MICHAEL HIMOVITZ GALLERY, Brenda Louie, "Rat Fest," Clayton Pinkerton, Brook Temple, Oct 6th-Nov 17th; 1616 Del Paso Blvd. Suite 3, 929-7896

NORTHERN CALIFORNIA CENTER FOR THE ARTS, Altares Del Mundo, Oct 24th-Nov 7th, 314 W. Main St., Grass Valley, 530-274-2007

SF CAMERA WORKS, The Fotonovela, Oct 16th-Nov 21st, 115 Natoma St., 415-764-1001

SF MUSEUM OF MODERN ART, Oct. 9th-Jan. 19th, Richard Diebenkorn's private collection-Ocean Park-series, New Work: Julia Scher's Predictive Engineering, Oct 23rd-Jan 12th; Incandescence: Watercolors by Laurette Vinciarelli, Nov 17th-Feb 23rd; Glen McKay: Altered States - Light Projections 1966-1999, Feb 4th-April 27th; 151 3rd St., SF, 415-357-4000

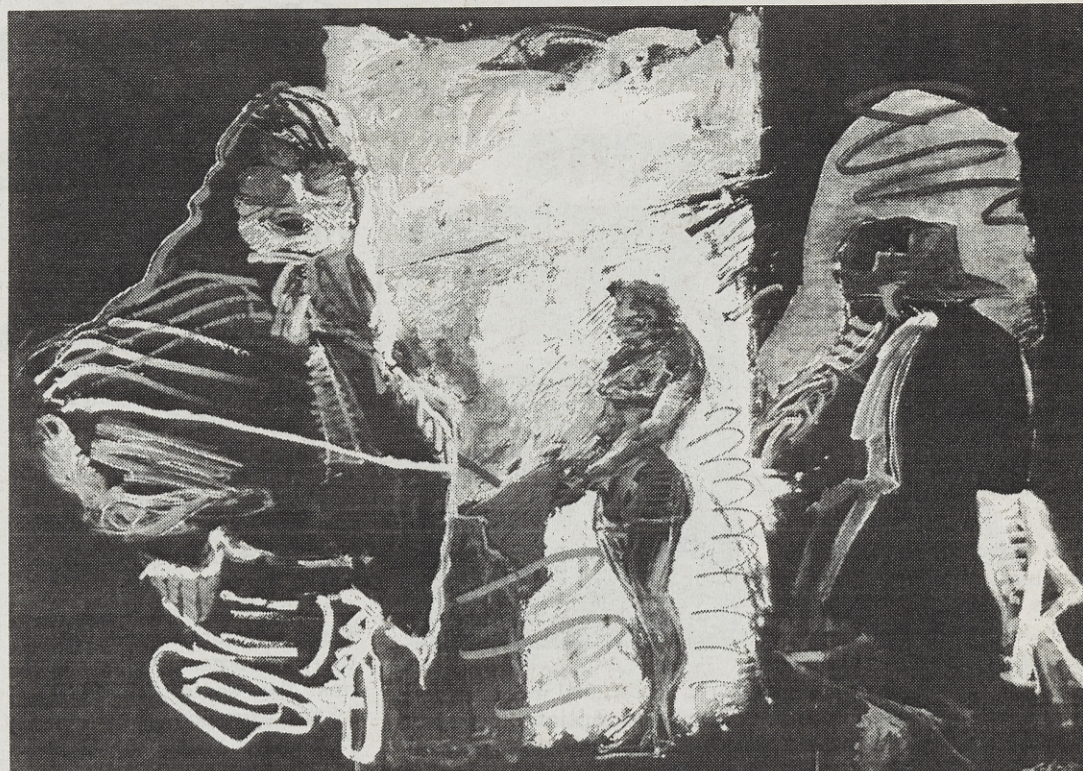
SMUD ART GALLERY, AIDS Memorial Quilt, The Names Project, 'til Nov 5th, 6301 S St.

STILL LIFE GALLERY, 2231 J St. #102, 446-6786

CALL GALLERIES FOR HOURS, etc.

HOW TO SUBMIT YOUR CALENDAR LISTINGS:

Nonprofit organizations may list events in MGW's calendar at no cost. Please send info at least 10 working days prior to desired publish date in the following format: event, sponsor, place, time, cost, phone. Mail to MGW Calendar Editor, 1725 L St., Sacramento CA 95814. Those individuals, businesses, or organizations wishing to list "for profit events" and activities should call 441-6397. ▼



A selection of paintings by Murray Schiff is currently showing at the Barton Gallery, 1723 B Street. For info call: 443-4025. Shown here: "Every Life Has Passion"

BEING GAY TODAY, 2pm, Channels 17 or 73

GAY YOUTH GROUP, 6:30pm, 1722 J St. @ Breaking Barriers, 442-0185

GOOD VIBRATIONS STORE, holiday sale November 27, 415-974-8980

FRIDAY NIGHT SOCIAL, M.C.C. CHRISTIAN SERVICES, 7pm, Channel 17 or 73, 456-8600

GAY AA MEETING, M.C.C. CHRISTIAN SERVICES, 7pm, Channel 17 or 73, 456-8600

28 Saturday

HOLIDAY ARTS & CRAFTS SALE, 'til the 29th, 10am, Crocker Art Museum, 264-5423

FARMERS MARKET-SUNRISE MALL, 8am-12pm, behind Sears

FRONT RUNNERS & WALKERS, East side of Guy West Bridge (by CSUS), 9am, 974-8199

BEING GAY TODAY, 6am, Channel 17 or 73

AMERICAN INDIAN FEAST - Saturday Workshop 10:00a.m. - 12:30p.m. - Taste authentic native foods while you explore the Indian influences in the American diet today. Enrollment limited. Registration required. Fee - call 916-264-7057

GOOD VIBRATIONS STORE, holiday sale November 28, 415-974-8980

OLDIES NIGHT @ CLUB 2201, 530-893-3336

29 Sunday

FARMERS MARKET-CAPITOL CITY FREEWAY, 8am-12pm, 8th & W St., under Capitol City Freeway

GOOD VIBRATIONS STORE, holiday sale November 29, 415-974-8980

30 Monday

FRONT RUNNERS & WALKERS, McKinley Park (by tennis courts), 6:30pm, 974-8199

MEN'S DISCUSSION SUPPORT GROUP, Lambda Center, 6pm, 920 20th St. #117, 442-0185

M.C.C. Christian Services, 7pm, Channel 17 or 73, 456-8600

EVENTS MASTER CALENDAR '98

Still Life Gallery & Gifts - C'EST MOI Reception, 446-6786 Nov. 14
From The Hip - siamese twin variations, Theatre - 415-861-4914/15 Nov. 14 - Jan. 16
Anniversary of Domestic Partners Law Nov. 16
Children's Theatre- "The Lion, The Witch & The Wardrobe- an urban fairytale, 415-861-4314/15 Nov. 17 - Dec. 1, 8
The Faith Community Responds to Domestic Violence, 530-626-0225 Nov. 19
David Berkley, 6th Annual Beaujolais Nouveau Celebration, 6:30pm, 929-4422, . Nov. 19
Ballroom Dancing & Socializing, Davis Community Church, 530-753-8283 Nov. 20
Theatre - "Beautiful Thing" - an urban fairytale, 415-861-4314/15 .. Nov. 21 - Jan. 2

Let the community know about your event now! Send info. to: MGW, 1725 L St., Sac., 95814.

THEATRE/DANCE/SYMPHONY

AMERICAN RIVER COLLEGE THEATRE, Equus, Nov. 19-29, The Nerd, Feb 26 - Mar 7, Inherit the Wind, April 23 - May 2, Ants-hillvania, April & May, Info: 916-484-8234

THE ACTOR'S THEATRE, 1616 Del Paso Blvd. 564-5800

B STREET THEATRE, Letters to Declan until Nov 22, 2711 B St., 443-5300

BEST OF BROADWAY '99, Rent, Ragtime; Cabaret; Art; Jekyll & Hyde; Evita; various theaters, Charles Zukow, 415-733-9300

BEYOND THE PROSCENIUM PRODUCTIONS, Angels in America Part Two: Perestroika, Jan 22nd-Feb 14th, Solano Hall Dancespace, CSUS Campus, 922-9774

CALIFORNIA SYMPHONY, 1407 Oakland Blvd., 510-280-2490

CAMELLIA SYMPHONY ORCHESTRA, Three Generations of Hope, Jan 30th-31st, 8pm; A California Perspective, March 13th, 7:30pm; Westminster Presbyterian Church, 1300 N St., 929-6655

CHAUTAUQUA PLAYHOUSE, Children of A Lesser God, Oct 23rd - Nov 28th; Scrooge, Dec 6th - Dec 19th; The Member of the Wedding, Jan 15th - Feb 20th; A Slight Case of Murder, March 5th - April 10th; Moon Over Buffalo, April 23rd - May 29th; 5325 Engle Rd., Carmichael, 489-PLAY

CREST THEATRE, 1013 "K" St. Sac, CA 916-44-CREST or www.thecrest.com

D & D PRODUCTIONS, "Till Death We Part," November 7, 14, 21. Available for Christmas parties in December. 7:00pm - lasts 3 hrs. at Lanza's Restaurant, 718 Sutter Street in Historic Folsom.

ERIC GLASER, "International Cabaret Diva Lauren Carley to perform VENUS ENVY @ PIA'S in San Francisco, Oct. 25 - Nov 15, PIA's, 1686 Market St., 415-864-3700

EAGLE THEATRE, 925 Front St., Old Sac, 207-1226

FAHN & CO., 447-8862

FORUM @ YERBA BUENA CENTER FOR THE ARTS, "Dance Along Nutcracker" Dec. 5 & 6, 415-978-ARTS

GARBEAU'S DINNER THEATRE, "I Do I Do!" by Tom Jones, Oct 9-Nov. 22, 12401 Folsom Blvd, Rancho Cordova, CA 916-985-6361

GEERTY THEATRE, Festival of Original Gay Plays, Jan 8th-10th; An Evening of One Acts, April 30th-May 22nd; 2130 L St.

JOSIE'S CABARET, San Francisco, 415-861-7933

LAMBDA PLAYERS, Festival of Original Gay Plays, Jan 8th-10th; The Geerty Theatre, 2130 L St.; Cloud 9, Feb 5th-20th, 24th St. Theatre; An Evening of One Acts, April 30th-May 22nd; The Geerty Theatre; 484-4742

MONTCLAIR WOMEN'S CULTURAL ARTS CLUB, Vocelot & The Kiezmermaids, Dec 13th, 4pm; Linda Tillery & CHC, Jan 15th-16th, 7:30pm; Terry Garthwaite & Barbara Borden, Feb 6th, 7:30pm; Cris Williamson & Tret Fure, March 6th, 7:30pm; Alive!, April 9th-10th, 7:30pm; Ullali, May 14th-15th, 7:30pm; Ferron, June 12th, 7:30pm; Aik Dobkin & Copper Winnin, July 17th, 7:30pm; 1650 Mountain Blvd., Oakland, 510-339-1832

NAPA VALLEY SYMPHONY, Erie Mills, Soprano, Nov 15th - 17th; Boston Brass, Dec 6th; Zull Bailey, Cello, Feb 7th-9th; Eric Ruske, French Horn, March 7th-9th; Amy Oshiro, April 25th-27th; 2407 California Blvd., Napa, 707-226-6872

NEW CONSERVATORY THEATRE, 25 Van Ness Ave., S. F., 415-861-8972

OAKLAND BALLET, (Paramount Theater in Oakland, 2025 Broadway); 3500 Mountain Blvd, Oakland, 510-452-9288

ORPHEUM THEATRE, Miss Saigon, 'til Nov 29th, 1192 Market St., SF, 415-776-1999

PLAYWRIGHTS THEATRE, 278-6604

RIVER STAGE, Playwright's Festival of New Work, Feb 25th-28th; BlackBallin, April 17th; Waiting For Summer, July 10th; 8401 Center Parkway, 688-7364

SACRAMENTO BALLET, The Nutcracker, Dec 10th-23rd, Hamlet & Fluctuating Hermines, Feb 11th-14th; Rodeo & Etosha, March 25th-28th; Community Center Theatre, 1301 L St., 552-5800

SACRAMENTO CITY ACTOR'S THEATRE, Les Liaisons Dangereuses, Nov 6th - Dec 12th; Hay Fever, Feb 26th - March 27th; Lend Me A Tenor, April 23rd - May 22nd; 3835 Freepoint Blvd., 558-2228

SACRAMENTO LIGHT OPERA, BROADWAY SERIES: Hot Mikado, Nov 10th-15th; Stomped, Dec 29th-Jan 3rd; 1776, Feb 2nd-7th; You're a Good Man, Charlie Brown, Mar 16th-21st; Miss Saigon, May 13th-June 15th; Chicago, April 14th-18th; 1419 H St., 557-1999

SACRAMENTO MENS CHORUS, Judy Collins Comes to Sacramento, Dec 5th, Shriner Hall, J & 7th; Winterspasm, Dec 18th & 19th; Souvenirs, March 13th; Flashpoint Stonewall, June 11th & 12th; 8pm, 1st United Methodist Church, 2100 J St., 444-6213

SACRAMENTO OPERA, Der Fliegende Hollander, Nov 20th-24th; La Fille du Regiment, Feb 26th-Mar 2nd 1999, 737-1000

SACRAMENTO PHILHARMONIC ORCHESTRA, Andre Watts, piano, Nov 28th, 8pm, Community Center Theatre, 1301 L St., 552-5800

SACRAMENTO PUBLIC LIBRARY, Info: 916-264-2770

SACRAMENTO THEATRE COMPANY, Pericles Nov. 3 - Dec. 5; Lady of the Corridor 'til Nov. 28; Dorothy Parker: Lady of the Corridor, 'til Nov 28th; Pericles, Nov 3rd-Dec 6th; December in America: Stories From The Heart, Dec 11th-20th; Skylight, Jan 12th-Feb 7th; The Gin Game, Feb 2nd-March 21st; The Last Night of Ballyhoo, Feb 23rd-March 21st; Having Our Say: The Delany Sisters' First 100 Years, Feb 23rd-May 2nd; 1419 H St. 443-6722

SPORTS LEISURE TRAVEL, Miss Saigon, Nov 21st & 29th; 1998 Holiday Ice Show, Dec 15th-17th; "Titanic" A New Musical, Feb 21st; 361-2051

ST. JOHN'S LUTHERAN CHURCH CONCERT SERIES, California Brass, Nov 15th; 1701 L St., 444-0874

THE STUDIO THEATRE, Six Women with Brain Death, Thurs., Oct. 24 - Dec 31st, 1028 R St., 446-2669

THEATRE RHINOCEROS, Valseltz, Nov 5th-Dec 5th; 10 Naked Men, Jan 14th-Feb 13th; Single Black Female, March 11th-April 10th; Fed Up: A Cannibal's Own Story, May 6th-June 5th, 2926 16th St., SF, 415-861-5079

THISTLE DEW DESSERT THEATRE, 1901 P St., 444-8209

TOWNSEND OPERA PLAYERS, Elixir Of Love, Nov 14th-22nd; Rigoletto, Jan 23rd-31st; Showboat, April 17th-25th; 605 H St., Modesto, 209-572-2107

UC DAVIS PRESENTS, The National Acrobats of China, Nov 20th, Freeborn Hall; Les Ballets Trockadero de Monte Carlo, Jan 21st - 22nd, Main Theater; 757-3199

UC DAVIS DISTINGUISHED SPEAKERS SERIES, Professor Steven Jay, Jan 25th; Garry Trudeau, Feb 3rd; Archbishop Emeritus Desmond Tutu, March 9th; Doris Kearns Goodwin, May 12th; 8pm, Freeborn Hall, 530-757-3199

THE VARSITY THE

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484-5646

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922-8899

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1st floor, 444-1015

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Roommate

SOUTH NATOMAS

Room for rent in 3-bedroom/2 bath, pool, spa - \$300, 1/3 utilities - NON-smoking, male preferred - Call 921-1234 12/15

ROOMMATE WANTED - NATOMAS AREA

Room in 2-bedroom house. Separate bath. #315 including utilities. No pets but must like them. Call 921-5598 11/15

CITRUS HEIGHTS ROOM

Partly furnished in 4 bedroom house, laundry facilities, hot tub, full house privileges - \$300 per month, \$100 deposit - Phone Rob #729-9415 11/15

For Sale

COMPUTERS!

Zero Down, EX terms, Credit Problems...OK! Intel Pentium II 333mhz systems - complete with 17" monitor, 56K modem, 200W speakers, color inkjet printer - OR - 266Mhz laptops. Call toll-FREE to apply, 877-536-5822 11/15

VIDEO DIRECTORY

Gay Video Directory: 212 color pages, 1,000 video reviews, plot, erotic content, \$10.95. AGV, Dept. 4055-8, 8060 Melrose Ave., L.A., 90046-7082 tfn

RAINBOW STICKERS

Rainbow decals, stickers, AIDS ribbons. MGW office, 1725 L St. @ 18th St. 441-6397 tfn

Pets

ANIMAL PLACE RESCUE

Vacaville, CA 707-449-4814

WORKING PETS

Pets: Do you go to work with your mom or dad? Mom or Dad: MGW Newspaper would like to feature you and your pet. Send us a photo with caption or call 441-6397 tfn

DACHSUNDS

Dachunds Rescue need homes, all types. Pat 443-0244 tfn

FREE-TO GOOD HOME- AMERICAN BULL TERRIER

Dot is a 7-year-old playful dog in search of a good home. He needs a big yard to play in, lot's of love and attention. He is very protective, playful and affectionate. Dot is NOT a fighting dog! Anyone interested will be checked out and so will their yard and home. If interested call Jessica at MGW, 441-6397 tfn

Services

THE HOTTEST UNCENSORED PARTY LINES

758-457-6069

473-441-1065

268-404-7440

Only International rates. 18+

LIVING ART

Now is the time for a Thanksgiving Feast with a session for the mind, spirit, sensual whole body balancing techniques. Call Sweet Daddy @ 485-7594 or aadi@pachbell.net 11/15

TRY PHOTOGRAPHY BY LARRY

Location portraits, celebrations, couples or personal requests. Consultations, private processing offered. Larry 645-8447, 800-916-FOTO tfn

RAINBOW PHOTO GALLERY

Visit "Photography By Larry" at his website: www.1-800-916-FOTO.com/Rainbow/ (Username: mom Password: Rainbow) Info: 645-8447 tfn

BEAR MESSAGE

Big man, powerful hands. Full body, hot oil massage. \$45-1hr, \$55-1.5hr. Markus, 442-6729, <http://members.xoom.com/BearMessage> 12/15

ALCOHOLICS ANONYMOUS

North Hall, 2631 B., Riverside Blvd. St., #32. Nightly meetings 8pm. Dan 486-0331, Karla, 568-6714 tfn

MAN 2 MAN MASSAGE

Man 2 Man, full body massage. Relieve your stiff muscle(s). Private, cheap, discreet...call now! 920-3623 12/15

PRO-MASSAGE

Stimulate blood vessels by having every muscle stroked. Travel beyond this world, escape from reality, release stress or simply relax. Pager 763-3091 after 5PM 12/1

Wanted

MASCULINE 20-30 YO'S

Greek Captain on Merchant Ships, 43 seeking: Men of 20-30y.o., masculine, well-built and ready to live the romance of their lives. Mutual visits to our countries is possible. Please write w/photo to: Costas Dimitriadis, Box 27085, GR-11702, Athens, GREECE 12/1

INFLATABLE RAFT WANTED

Rigid inflatable raft (Avon, West Marine, Zodiac, etc.) with motor. Prefer small 10ft. Must be in good working condition, please. 441-6397 tfn

HANDY PEOPLE NEEDED

Do you know any G/L masonry people, roofers, plumbers, electricians, carpet companies or painters? We want to keep the money in the community. MGW Referral Service. 441-6397 tfn

FREE OLD CAMERAS WANTED

Looking for old cameras, working/not working. Clean out the attic or closet and bring in that old camera. They will be used to decorate the office at MGW Newspaper. Drop by 1725 L St. or call 441-6397 tfn

MGW Newspaper is looking for.

Book Reviewers

Must enjoy reading, and be able to express your views about the books you read. Good English skills necessary. Salary: Free Books



Delivery Drivers

Requirements: Must be available on the 1st and 15th of each month. Must have own transportation. Salary: \$100/Route

Dog/Cat/Pet Editor

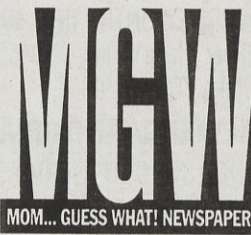
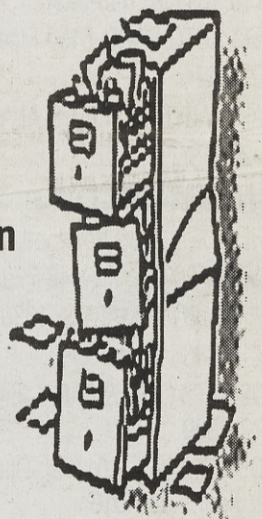
Our Pet Editor, Joan Guertin has moved to Minnesota, so we are looking for someone that loves animals and can write. Salary: Per Article

Political Writers

Interview candidates, dive into political issues watching the state legislature and city hall. Salary: Per Article

Archival Librarian

To sort out our files, organize MGW's 20 years of archives. Salary: Intern Credit



MGW Newspaper
1725 L Street
Sacramento, CA 95814
Phone: 441-6397
FAX: 441-6422
E-mail: Info@mgwnews.com

CLASSIFIEDS/BUSINESS DIRECTORY/FREE VOICE PERSONALS

DEADLINE: 20th for first issue, 8th for fifteenth issue

1 Circle Ad Type

- ☐ Business Directory
- ☐ Classified Ad
- ☐ Free Voice Personal

2 Circle Category

- | | |
|---------------|---------------------|
| Announcements | Men Seeking Men |
| Employment | Lesbians / Lesbians |
| Freebies | Couples/Couples |
| For Rent | Just Friends |
| For Sale | I Saw You |
| Roommates | Bi-Encounters |
| Services | TV/TS Encounters |
| Misc. | Other |
| Wanted | |
| Other: | |

3 Payments:

Business Directory Listing \$15
Voice Personals up to 30 words FREE
Personal Classified up to 30 words \$10
Business/Services Classified up to 30 words \$20
Additional Words @ 40¢ each
Multiply amount by # of issues = Total \$

Policies

- All ads must be prepaid. No ads containing explicit sexual references or crude language accepted. \$10 service charge assessed on refunds for cancelled ads. We reserve the right to abbreviate, edit, categorize, or refuse any ad. Do not write your ad in capital letters. Include full name, address & daytime phone number on coupon. MGW will not accept your ad without phone numbers for verification. This information will be kept strictly confidential. No phone orders. No cash refunds. \$25 will be charged for bounced checks.
- **Voice Personals** are intended for adults seeking a romantic relationship.
- **Business Directory** Listing in the business directory is \$15 per issue. No discounts will apply. Listing may include only; business name, address and phone number.

Name _____

Address _____

City _____

State _____

Zip _____

Phone(W) _____

Phone (H) _____

Signature _____

IMPORTANT: Include full name, address & daytime phone number on coupon. MGW will not accept your ad without phone numbers for verification. This information will be kept strictly confidential. No Phone Orders. No Cash Refunds. \$25 will be charged for bounced checks.

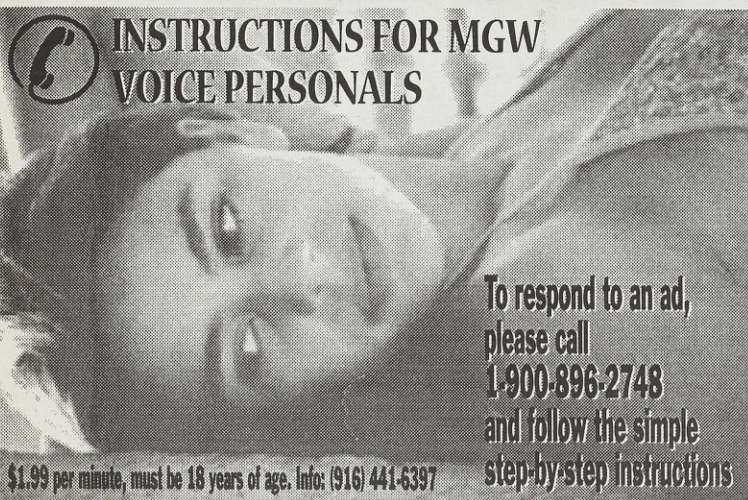
FOR OFFICE USE ONLY

Date Rec'd ____/____/____ Amt Rec'd \$ _____

Exp. Date _____

Check # _____

VOICE PERSONALS



INSTRUCTIONS FOR MGW VOICE PERSONALS

To respond to an ad, please call 1-900-896-2748 and follow the simple step-by-step instructions

\$1.99 per minute, must be 18 years of age. Info: (916) 441-6397

MEN SEEKING MEN

LOST CUB!

CubStud ISO other Cubs/Bears or Masculine men who are hairy, husky, and like the outdoors. Like to cuddle in the cave and roll around until you're HOT & SWEATY? Then I'm you're man - be genuine, sincere and lots of fun. **Q2353**

SEEKING OLDER MAN!

If you are looking for a younger Spanish boy to take care of generously, then leave message for this 5'5, 150pound guy, who is smooth and hot with dark features and green eyes! **Q2348**

ROCKER SEEKS ROCKER

36 y/o, GWM, 5'10", 140lb., blond & blue HIV+, adventurous and healthy... photography, electronics, concerts, NASCAR and cuddling are my interests. Looking for similar type of guy, LTR minded. **Q2356**

SINGLE MALE NEW TO SAC

If you are looking for someone who is cool, likes sports, being outside, lifting weights/working out and doing all the things men do, then leave me a message. **Q2350**

DEAR GENTLEMAN

GWM, blonde hair, hazel-blue eyes, 5'2, 130lbs...looking for friends and long-term relationship from the age of 28-45 years old (single too)! **Q2329**

SINGLE MALE NEW TO SAC

If you are looking for someone who is cool, likes sports, being outside, lifting weights/working out and doing all the things men do, then leave me a message. **Q2350**

NEEDING A MASSAGE!

Normal guy, X-pro jock in need of a massage - male or female, two hands or four, full body preferred. I have worked hard in my past and LOVE to relax! **Q2330**

RECOVERING SPIRITUAL ELITIST

29 y/o Gay Italian male, tall, dark and distinguished. Fun-loving, silly and serious, seeking young but mature guy 18-28 who can adore me as much as I adore him. Sense of humor & high level of integrity a must. Can you live up to this? **Q2357**

TIERED OF FLAKES ON THE WEB & PHONE-LINES?

Single 30 y/o in search of mature men who are secure with themselves and have a high sex drive all the same yet know what they want out of life...if you said yes to the preceding information, then I'll hope to hear from you! **Q2343**

SLEEPLESS IN PAJAMAS

LTR with mature, young looking, energetic, GM, HIV- who enjoys quiet evenings at home, dining out, movies, plays and short trips around the area. N/ S N/D Call-lets talk. **Q2296**

LOOKING FOR YOU - HUSKY STUD!

If you're a healthy, good-looking, independent, and sincere guy who is ready to settle down for a LTR get back to me for you won't be disappointed Stud! **Q2344**

MUSCLE BOY ISO MASCULINE SEX BUDDY

If you enjoy sweaty wrestling and hot sex get in touch w/Me. New to town and looking for other men to hang out with and watchfootball, etc. **Q2345**

AAH-NITTA REAL MAN!

GWM - 35 yrs old, seeking mature responsible and sincere GM for fun times. I enjoy movies, music and great friends. **Q2346**

LOOKING FOR YOU!

Single, masculine, gay, Hispanic, 45 yrs, 5'8", 170lbs, can be a top or bottom seeks 30-50 yrs, Watt/Fair Oaks, no overweights, race open, possible relationship, your place! **Q2347**

SEEKING LATIN MEN

GBM, 19, seeks GLM, 25-35 for shows, music, games, good times. I like movies, dinner, call me. **Q2295**

ROMANTIC INTERLUDES

Are you a: GBM or GLM, masculine, 18-2yo, mentally stable, good personality, non-materialistic? I am: GWM, 22yo, blonde/hazel, 130lbs, cute. I like movies, dinner, reading, cuddling, candles, wine & more. I am looking for someone who is mature and likes more than just one date. **Q2294**

LESBIANS SEEKING LESBIANS

NEW FRIEND OR RELATIONSHIP

Looking to meet new friends and possible relationship. I enjoy the outdoors, friends, boating, water skiing, fishing, bird-watching, wildlife photography and romantic dinners. It is important to me that you be able to participate financially, emotionally, and have a sense of humor. I am also looking for a financially responsible roommate in Clearlake area. **Q2355**

FISHING & BOATING?

Fun loving, professional, woman, who loves the

outdoors and fishing, seeks compatible 50ish woman to share life and experiences at her lovely Clear Lake view home. **Q2354**

INTUITUAL

But into you most of all! Can you get into me? You are instinctively action-oriented and aggressive. I adore you but I think you're funny. I'm holding the key to you very close. Can you retrieve it? **Q2351**

KUNG FU FEMME

Seeks butch action figure for love, laughter, adventure, and general thrill seeking. Must be strong willed and assertive by nature. Sharp wits, a sense of humor and some psychic ability helpful. Bonus points if you're a sucker for beauty and vulnerability! **Q2352**

LOOKING FOR OTHER COUPLES - FRIENDSHIP!!!

2-Professional WOMEN are ISO a couple(s) to hang out with, travel, visit, and party with in spare time. New to Sac area (from Colorado & Texas) and would appreciate replies from wholesome well-rounded individuals who luv to laugh and have fun! **Q2349**

Men On Men Massage Workshop

- Learn in 1 session
 - Full Body, Swedish Massage
 - Front, Back and Face
 - Safe & Clean Environment
 - Receive practice tape to take home with you
- \$50**
Frank 929-7130
24/7

BUTCH SEEKS FEMME

Strong, Romantic GWF seeking: Honest, Real, Romantic, No Ex's, No Drugs GWF.2299&11/15

JUST FRIENDS

LOOKING FOR FRIENDS

2-Professional WOMEN are ISO a couple(s) to hang out with, travel, visit, and party with in spare time. New to Sac area (from Colorado & Texas) and would appreciate replies from wholesome well-rounded individuals who luv to laugh and have fun! **Q2349**

SINGLE MALE SEEKS FRIENDS

Hey men, if you are looking for someone who is cool, likes sports, being outside, lifting weights/working out and doing all the things men do, then leave me a message. I'm originally from Colorado and was in the Navy in S.D. Just relocated to Sac and look forward to making new friends with quality MEN! **Q2350**

WANNA GET LUCKY?

CHOOSE THE HOTTEST PERSONALS

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KISS-N-TELL



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Place a FREE ad and never be charged to retrieve your responses!

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...See Order Form on page 22

MGW Newspaper
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Sacramento, CA 95814

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RIGHT NOW by...

1. Finding the ads that interest you.
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MGW

MOM... GUESS WHAT! NEWSPAPER

